



**IN THIS ISSUE**

**HEADLINES**

**What does it take to produce a wildly successful podcast?.....[3](#)**

NightWriter Brian Schwartz will interview Chris Lambert, creator of the highly successful podcast *Your Own Backyard* at our March 10, 2020 general meeting.

**The February 2020 General Meeting in Pictures .....[4](#)**

**Announcements.....[10](#)**

A Critique Group Opening; Local Singer/Songwriter Seeks Biographer.

**FEATURED ARTICLES**

**President’s Letter** by Janice Konstantinidis.....[2](#)

**Word Play** by Morgann Tayllor.....[6](#)

It’s a First!

**The Ethics Sage** by Steven Mintz, PhD .....[7](#)

Can Writing Make Us Feel Better About Ourselves?

**Kudos, Kudos, Kudos** .....[9](#)

**MEMBER CONTRIBUTIONS**

**Terminal Naivete** by Jim Aarons.....[11](#)

# President's Letter

by Janice Konstantinidis

Dear Fellow NightWriters,

The sun is on the move and plants are waking up for another cycle of growth, flowering, and bearing fruit and seeds. This year the crocuses amazed us with their delicate bursts of color and perfect blossoms. Here is a little plant that shouts at me to make the most of our short time in the sun.

Snowdrops also join the early spring scene. While not so flashy as the exuberant crocuses, they do impress with their hundreds of bell-shaped blossoms atop lush spring green stalks.

Then come the daffodils, who take their time poking their green blades out of the soil, but in time produce sunny, radiant blossoms. How can these flowers not beguile the bees and other insects they attract?

While the flowers in my garden are carefully nurtured and protected, those in the wild are vulnerable to what is happening to the planet: climate change. I recommend that you read Judith Bernstein's *New Times* article



referenced in the Kudos section of this issue. Reading Judith's article made me look up the term *grass roots*, which is exactly the kind of effort needed regarding climate change as well as an apt horticultural reference for a gardener/writer like myself. I hope that more of us will use our writing skills to raise awareness of the threat to the natural world that is upon us.

*Janice Konstantinidis, President*

---

Suspended in pure concentration,  
with no time at all for cunctation,  
I spy with such glee,  
what I know is my tea.  
A succulent piece of crustacean!

*Janice Konstantinidis*



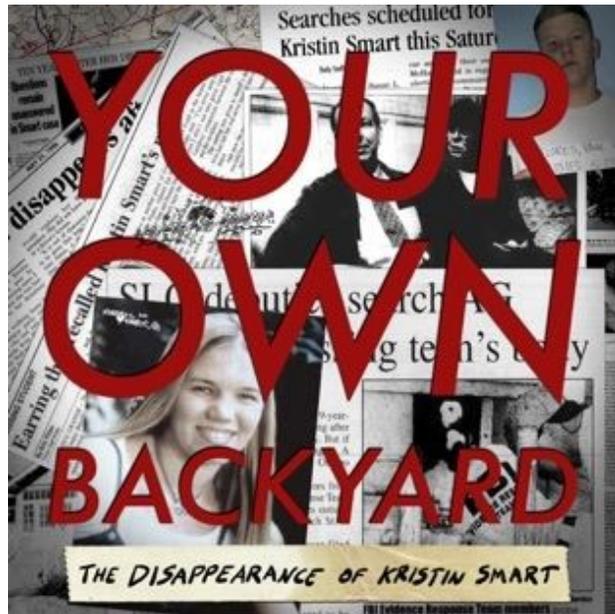
Photo by Lorraine Flakemore

## March 10, 2020 General Meeting: What does it take to produce a wildly successful podcast?

Chris Lambert is the host of the wildly successful podcast [Your Own Backyard](#), a series where listeners join him on the investigation into what happened to Kristin Smart. You will likely be hooked moments into [Episode 1](#) as millions of other listeners have.

As authors, we all are facing the grim reality that book sales continue to decline. Evolve or die has never rung so true. You can't deny that our 'on-the-go' society is simply reading fewer and fewer books every year (and there's plenty of data to back me up). While our content is still needed, it's the medium that's changing. Chris is one of the most recognizable podcasters on the central coast and he will be sharing rare insights into the profession of a podcast publisher.

Similar to the 'Hot Seat' format I did with Jay Asher a few years ago, Chris will be on the hot seat to answer your questions about how to start, run, and promote a podcast. If you are familiar with Reddit's *Ask Me Anything* - this is similar, only in real life! It is a highly interactive and engaging format where the audience becomes part of the event. Chris

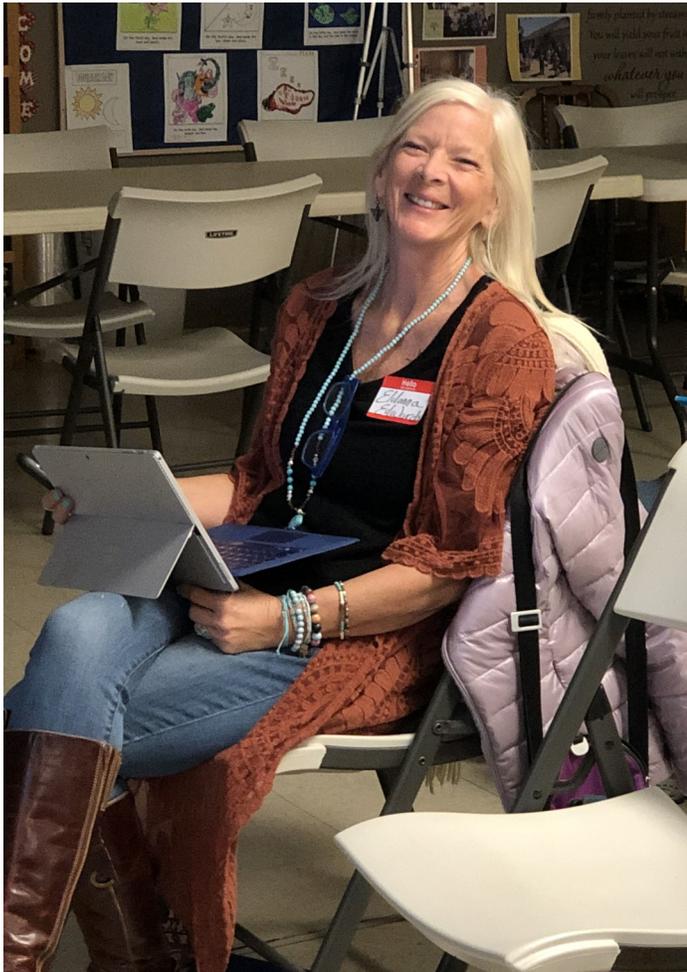


Lambert is a freelance journalist and podcaster. From 2016-2019, he hosted [Are We Okay?](#), a weekly conversational podcast about creativity, positivity, and purposeful living. In 2019, he released *Your Own Backyard* - and reignited national interest into the disappearance of Kristin Smart. He is also the editor of the *805 Living Eats* Podcast and [CONSUMED](#).

Emcee [Brian Schwartz](#) is a long-time contributor to NightWriters and the founder of [SelfPublish.org](#), a digital publishing consultant based in San Luis Obispo. He is currently creating websites for authors and small businesses with the [PubWriter](#) web builder he developed.

Please join us on **Tuesday, Mar. 10 at 6:30pm** as we welcome Chris Lambert to SLO NightWriters!

## February 2020 General Meeting in Pictures



## February 2020 General Meeting in Pictures (Continued)



# WORD PLAY

by Morgann Tayllor

## IT'S A FIRST !

The letter **A** is the *Alpha* to our *bet*. *Alpha* begins and ends with the same letter and like the name *Adam*, it means number one, the first. Was *Adam* also *atypical*? You betcha! Is there more to this **A-1** story? Hang on, it's just the beginning.



**A** may be **alone** at the top of the heap, but it has confederates. Letter **A** sets the example for other vowels that share similar **attributes** and **anomalies**: (1) Remove the **A** attached to the rest of the word *lphabet* or *nomalies* and you have two non-words. (2) Remove **A** from *Adam* and you've built a *dam*. (3) **Alone** with oneself has a different sense than **a lone** oak tree on a hill, although both indicate singularity.

Now attach the letter **A** to a verb, noun or adjective and you have contradictions: if **Adam** was thought a prototypical man before, he is also **atypical** (*not* typical). (In this story version, he's the first man and that gives him a unique status.) And we know that **Adam** was *not asexual*, because as the story goes, there were two sons. (In other versions, there were also daughters.)



In one version of the **Adam** story, his wife Eve materializes from **Adam's** rib through the intervention of God. Trouble follows. Any time there's low-hanging fruit, there will be temptation, whether it's the **Apple** (the fruit, the computer, the iPhone, an **APP** or any electronic **Addiction**). Now **Adam** has a disobedient Eve who not only tastes the forbidden fruit but coaxes **Adam** to eat of it

also. It tastes good, but there are repercussions. They have gained the knowledge of good and evil, against God's orders. Adam and Eve are booted from the Garden of Eden and have to toil in an uncertain world.



Then more trouble. They have two sons and the parents discover that **Abel** may be the **Able** son with the **A+** rating, but raisin' Cain ain't no picnic. Murder lurks in Cain's heart. He is jealous of his brother and stones him to death. Now God is in a frightful fit and punishes the sinful son. One might conclude that the first family is dysfunctional, writing the playbook for families in perpetuity and keeping writers and authors gainfully employed throughout history.



In the telling of any story, all **Alphabet** letters have a life of their own. Scramble them whichever way and you'll give birth to *words*. And the letter **A** is the **Apex** of any **Appellation**, followed by 25 other letters with their own exuberate creations.

But back to the original story. No doubt weary from thousands of years of repeatedly hearing his family story, we'll let **Adam** have the last word: **Amen** and **A, men**.

Copyright 2020 by Morgann Tayllor Jack. All rights reserved.

# THE ETHICS SAGE

by Steven Mintz, PhD



## CAN WRITING MAKE US FEEL BETTER ABOUT OURSELVES?

Having recently completed a book on happiness and meaning and how it links to ethical behavior, I want to share some of my insights about how writing can qualitatively enhance wellness.

### Enhancing Wellness

According to [Tara Parker-Pope](#), the founding editor of *Well*, the NY Times's award-winning consumer health site, scientific research has found that the benefits of so-called expressive writing are significant. "Studies have shown that writing about oneself and personal experiences can improve mood disorders, help reduce symptoms among cancer patients, improve a person's health after a heart attack, reduce doctor visits and even boost memory. Now researchers are studying whether the power of writing and then rewriting your personal story can lead to behavior changes and improve happiness."

If writing can enhance wellness on so many levels the question is how it occurs. Some researchers believe that by writing and then editing our own stories, we can change our perceptions of ourselves and identify obstacles that stand in the way of better health. Expressive writing enables us to examine our own behavior and that of others, internalize the written word, and use it to improve how we interact with the world around us. We can then reach out to others who may inspire us to be better people and better writers, all of which can make us happier and add meaning to our lives.

### Expressing Feelings

Writing provides an enjoyable way to explore and express our feelings. It can help us get troubles off our chest. It provides an outlet to move past negative emotions like guilt and shame, and access positive ones like optimism and empathy. It enables us to connect with others and fight off loneliness that can lead to health problems. It can bring joy and build self-esteem.

### Understanding the Past

[Sue William Silverman](#), an award-winning author of four memoirs, two poetry collections and a craft book on writing suggests that writing memoirs helped her to gain clearer insights about her past by interacting and interpreting events that had occurred. She says, "Only when I put my everyday life on hold, so to speak, sit down at my computer and write, can I even begin to see a pattern to the rush-and-tumble of life. Memoir writing, gathering words onto pieces of paper or on a computer, helps us shape our lives. By discovering plot, arc, theme and metaphor, we give our lives an organization, a frame, which they would not otherwise have. Memoir creates a narrative, a life story."

Understanding the past can be a stressful experience. It can remind us of painful times in our lives. Perhaps it brings up old fears or times when our behavior worked

*(Continued on page 8)*

(Continued from page 7)

against our happiness and greater meaning in life. However, thinking about those trying times can help us gain a new perspective and writing about them can provide an escape from the past.

### **Write What You Know**

Mark Twain said to "write what you know." This seems logical but it doesn't go far enough. We should add: "Write what you know about and that which inspires you." It's the inspiration part that can bring happiness and meaning not only to oneself but to others as well. When we are inspired to write, the written word can motivate others to do the same. Creative

writing about a memoir or a novel about others can motivate other writers to express themselves and that is, after all, one of the goals we should try to achieve as writers – to share our knowledge and skills with others. That's one reason writing groups like SLO NightWriters can be invaluable in our quest to hone our skills and grow as writers.

**Steve Mintz blogs under the name Ethics Sage. He recently published *Beyond Happiness and Meaning: Transforming Your Life Through Ethical Behavior*. The book is available on Amazon in paperback and on Kindle.**

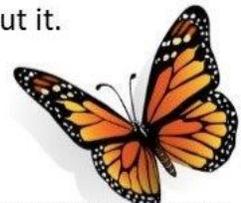
## *Sunshine Corner*

Need a Little Sunshine?

Into every life a little rain might fall, times when we long for sunshine, but no one notices.

NightWriters would like to send a card to any of its members who are ill, have lost a loved one, had surgery or an accident, but we don't always hear about it.

So, Fellow Writers, we need you!



Please email me, Judythe Guarnera: [judy.guarnera@gmail.com](mailto:judy.guarnera@gmail.com) and let me know when someone you know needs a little sunshine.

## Kudos, Kudos, Kudos...

### **Janice Konstantinidis**

Janice has been selected by Cuesta College's Central Coast Writers Conference to receive the [2020 Lillian Dean Inspiration Award](#). This award is given to a "Central Coast author or mentor who has demonstrated achievement, dedication, and facilitated early writers to grow and flourish."

### **Terry Sanville**

Terry's short story ***The Cabinetmaker*** will appear in the July, 2020 edition of [The Blue Mountain Review](#), a quarterly online journal published by the Southern Collective Experience. Terry says that his story is "a hard-edged fully nuanced account of the magical life within a trailer park."

Terry's short story ***Pro Bono*** will appear in Volume II of [Low Down Dirty: A Crime Fiction Anthology](#). Terry doesn't normally

write crime fiction, but the anthology's editor said that "this story is different in tone and subject matter from all the other stories, so it's a great addition to the group!"

### **Judith Bernstein**

Judith's [commentary and opinion piece on the climate crisis and the presidential primary](#) has been published in the February 20, 2020 edition of [The New Times](#).



## Have Kudos to Crow About?

**Do you have a recent article or story published in a local, national or even international print or online magazine? Or a book published?**

**How about a review, or an award, honor or recognition of your writing?**

**If so, we'd like to know about it. To have your literary kudos included in *WordSmiths*, send an email to [slonwnewsletter@gmail.com](mailto:slonwnewsletter@gmail.com) by the 20th of the month.**

## Announcements

### Critique Group Opening

There are openings in a SLO NightWriters critique group which rotates among the members' homes in SLO and Los Osos. The group meets on the second and fourth Wednesdays of the month from 7 to 9 pm. Members are writing short stories about personal experiences and novels. The group is moderated by David Schwab, who is rewriting a motorcycle novel. For more information, contact David at [daveschwab@sbcglobal.net](mailto:daveschwab@sbcglobal.net).

### Local Singer/Songwriter seeks Musician Biographer

A young local singer/songwriter is seeking help writing a musician bio. If you are interested in helping, contact Deij at (805)712-1513. Please see his ad on [page 14](#).



# Terminal Naivete

by Jim Arons

During my last winter quarter at the University of California, Irvine, I signed up for a neurobiology course. The class material explored a newly emerging field of study, the biology of the brain. Although UCI was at the forefront of this study, I wasn't really interested in brains, as I didn't need neurobiology for veterinary school. But the course was a required class for my Bachelor of Science Degree.

I met Suzanne in this class. She was a pre-med student and did not frequent the on campus coffee place where the pre-vets hung out. One day I proudly brought the new, attractive girl to our spot and introduced her to my friends.

At the time, she was moving from her house into an apartment. Hearing I was interested in aquariums, Suzanne asked me to help select a tank and fish for her new place. At the tropical fish store, she pulled a credit card from her wallet to pay for the items. The seamless cashless transaction impressed me; I paid cash for everything I bought.

Over the next month, Suzanne and I became closer, and she eventually confided she was having a difficult time in our neurobiology class and asked me for help formulating a research paper. It was a required assignment for everyone. I had promptly finished mine because it was similar to the literature searches I did at USC. Suzanne asked if she could borrow my paper to help her clarify her ideas. Happy to help a struggling student and potential girlfriend, I handed her my finished manuscript.

A few days later, Larry and Patti invited me on a camping trip to San Onofre State Beach. I accepted, telling them I'd meet them that evening. Confident of our blossoming

relationship, I called Suzanne to invite her. She declined, explaining how this wasn't the right time, etc.

I was insistent and my perseverance worked; Suzanne relented. She told me she was working at May Company in the Laguna Hills Mall and was off at nine. Arriving at the store at 8:45, I walked to the perfume section. Suzanne looked classy in her beige dress, makeup, nylon stockings, and high heels.

"I'll be out as soon as I finish here," she said.

I returned to the car and went over the route to San Onofre Beach. It was 45 minutes south of Laguna Hills Mall. I just needed to turn right on El Toro Road and south on Hwy 5. I figured in an hour we'd be around a campfire, drinking, laughing, kissing, and starting up all types of fun.

Twenty minutes later, Suzanne walked to my car.

"Hop in," I told her.

"Not yet," she replied, "I need to get a blanket from my apartment."

"Where's that?"

"In Laguna Beach. I'll leave my car there. Follow me."

Great, I thought, we have to go in the opposite direction, now we'll be even later. Still, I had no other choice.

The parking lot lights were bright, and I forgot to turn on my headlights. Turning left onto El Toro road, I hadn't gone more than a block before the flashing lights of a police car stopped me. I was afraid of losing track of Suzanne, and in my confusion, I ran right through a newly changed red light.

*(Continued on page 12)*

*(Continued from page 11)*

When I pulled to the right and lowered my window, I realized my headlights weren't on. I corrected that and turned them on as the officer approached my vehicle. "Why don't you have your lights on?" he asked.

"They're on," I replied.

Walking to the front of the car, the fellow saw the lights on.

"Where are you going so fast?" He asked, walking back to my window.

"I have this new girlfriend," I told him, "and she agreed to go camping with me at San Onofre State Beach. But she has to get something at her apartment, and I was following her."

The officer swept his mega-powered flashlight across the flattened seats in my station wagon. They were covered with a four-inch foam pad with two sleeping bags on top. He nodded and smiled, satisfied I had things under control.

"Okay, go on," he said. "But make sure you don't speed."

Pulling in front of Suzanne's apartment, I waited.

Finally! The apartment lights went black, and she locked her front door. She was still wearing her dress, nylons, and high heels. Did she know this was a camping trip?

"Ready?" I asked.

Suzanne nodded.

We pulled into San Onofre State Beach at 10:30 as Patti and Larry were readying for bed. Their campfire was burning out, and it was getting brisk, so we talked for only five minutes, before retiring to our sleeping areas.

Suzanne and I crawled inside my love mobile. I removed my clothes and climbed into my sleeping bag as she locked the doors.

Sitting atop her sleeping bag, Suzanne pulled her dress over her head and slipped off her high heels. Leaving her slip and pantyhose on, she dug herself into her sleeping bag and settled on her back in a mummy position with her hands crossed over her chest. We woke up the next morning at dawn, I drove her back to her apartment, and we said goodbye. I couldn't tell if she was interested in me or was shy.

As the winter quarter was drawing to a close, I realized Suzanne still had my paper. I asked her if she still needed it. "Yes, for a few more days," she replied.

I became worried as she procrastinated. A few days before the article was due, I called Suzanne. Exasperated I told her she needed to return my paper at once. When she finally delivered it to me, I handed it in just in time.

A few days later, the professor called me into his office.

"I have two identical copies of one paper," he told me. "Suzanne told me you needed help and asked to borrow her paper."

"That's not true," I said. "It was my paper."

"Nonetheless, you both need to turn in a new paper using a different topic."

He gave me a new question, and I had to do a whole new literature search. I never saw Suzanne again at UCI. I had gained an abundance of knowledge with my studies, yet I remained naive about real life. I was still immature and trusting. I had a long way to go to become an adult.

## Moved or Changed Email?

Please notify NightWriters of any change in address or email: [jkon50@gmail.com](mailto:jkon50@gmail.com). Join NightWriters and send dues or renewal checks (payable to SLO NightWriters) to: SLO NightWriters, PO Box 2986, Paso Robles, CA 93447. Or join/renew online through our website: [www.slouightwriters.org](http://www.slouightwriters.org) and pay with a credit card.

## Monthly Meetings

NightWriters' Evening Meetings: the second Tuesday of every month, year round. We encourage interested visitors to join us. Admission is free; refreshments served. Next Meeting: March 10, 2020, at United Church of Christ, 11245 Los Osos Valley Road, San Luis Obispo 93405.

General meeting begins at 6:30 p.m. Round Table presentations start at 5:15 p.m. Writers' Critique Groups: Free for members, \$5 for non-members. These groups read and critique each other's work and discuss the business of writing. Visitors are always welcome. For details, visit our website: [www.slouightwriters.org](http://www.slouightwriters.org).

### We Need Your Help

The success of non-profit organizations like SLO NightWriters depends on its members. We all have talents other than writing that any organization could make use of. NightWriters has many special opportunities for members to get involved, working "behind the scenes." If you'd like to assist in any capacity, email: [jkon50@gmail.com](mailto:jkon50@gmail.com)

### SLO NightWriter Officers

President: Janice Konstantinidis  
 Vice-President: **Vacant**  
 Secretary: Leonard Carpenter  
 Treasurer: Steve Derks  
 Program Director: Steven Mintz  
 Membership Coordinator: Jim Aarons  
 Critique Group Coordinator: **Vacant**  
 Social Media/Publicity Coordinators:  
     Meagan Friberg &  
     Abigail Aarons  
 Submissions Coordinator: **Vacant**  
 Welcome Committee: **Vacant**  
 Sunshine Chair: Judythe Guarnera  
 Website Master: Janice Konstantinidis  
 Web Assistant: Steve Derks  
 Newsletter Editor: Steve Derks  
 Photographer: **Vacant**  
 Member at Large: Susan Tuttle  
 Hospitality: Mary Silberstein



*Complete Editing Services*  
*Let me help you Write It Right*  
 Susan Tuttle, Award Winning Author

**Proofreading:** spelling, punctuation, and grammar only. The last step before publication.

**Cost:** \$5/3 pages

**What you get:** a corrected document. Turnaround time @ 1 week for a 250-300 page manuscript.

**Line Editing:** spelling, punctuation, grammar, word usage, sentence construction, consistency of voice / style.

**Cost:** \$5 / page

**What you get:** two documents, one corrected (spelling, punctuation, grammar only), one with suggestions in track changes. Turnaround time @ 1-1/2 weeks for a 250-300-page manuscript.

**Developmental Editing:** full evaluation of the story and plot, including character development and growth, story arc, use of language, point of view, tense, consistency / believability of story line, subplots, beginning and ending, setting, author's voice / style, etc. Includes spelling, punctuation, and grammar.

**Cost:** @ \$850-\$1,200 for 250-300-page manuscript, depending on amount of work the manuscript needs. Flat rates also available.

**What you get:** a document with track changes for spelling, punctuation and grammar, and comments, suggestions, and examples on ways to improve the work. Turnaround time: 2-3 weeks, depending on amount of work needed.

I will never rewrite your work, I will only suggest ways you can make it better, with examples for clarification. My goal is to help strengthen your unique author's voice while making sure you tell the best story you can write.

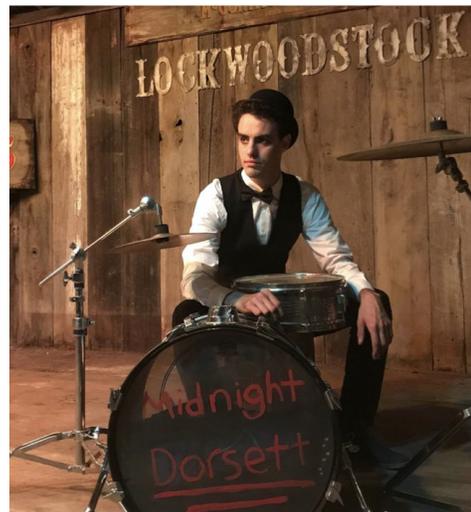
Beta Reading Services also available, \$50/book.

Contact me at: [editme1@yahoo.com](mailto:editme1@yahoo.com)

**Looking for a writer to create a Musician Bio  
 for a young singer/songwriter**

At one of my more recent gigs I was described by Mike Campa the promoter of Vine Street Music Nights [Midnight Dorsett] " tells stories that waver between fantastical and heartbreakingly realistic and searching for the difference between the two will have you twisting your way through a bohemian fever dream. But don't worry if you get lost, his catchy riffs will keep you grounded enough to always find your way home."

Please contact  
 Deij: 805-712-1513



## Have You Checked Out Our Website Lately?

### Control Your Own Information

Post your bio, picture, book covers and ordering links. Contribute a writing blog post-free publicity!

### MEMBER SITE LINKS

List your website(s) and blog(s) with live links — makes it easier for the public to find you and helps build your platform.

### BOOK REVIEWS

Get your book reviewed. Write a review—it's a valid publishing credit.

### WRITERS SERVICES

Do you have a writing or professional skill? Get listed on our new Services Page. (Returning next issue.)

### FACEBOOK

Become a “Fan” of NightWriters! Visit NW’s Facebook page and sign up today! Also, link your Facebook page and your websites and blogs to NW sites.

### LINKEDIN

Connect with NW on LinkedIn. Help build your author platform with writing professional connections.

## Submit Stores, Photos and Ads to the Newsletter

We will publish advertisements for NightWriters’ books and book or writing related events. This advertising is Free For Members. Please provide the graphic (book cover or other graphic) for the announcement.

We will also accept original photographs, and unpublished Flash Fiction between 400-800 words from current members. Excerpts from published works, if they stand alone as their own mini-story, are also acceptable. We are also interested in articles, kudos and event notices. And if you have any other ideas for content, please let me know.

Send all submissions as attachments to: [slonwnewsletter@gmail.com](mailto:slonwnewsletter@gmail.com), and put NEWSLETTER SUBMISSION in the subject line. We’re all writers... so, take advantage of this opportunity to be published in your newsletter.

*Steve Derks, Acting Editor*

## NightWriters REVIEW BOARD

As writers, we need to read in order to see what's being done out there. We also learn what works and what doesn't, what we need to avoid and what we want to incorporate into our own bag of skills.

So, as long as we're reading, why not read other members' books and then write reviews for them? It's a win-win for everyone: we learn by reading, and authors garner those all-important reviews for their work.

NightWriters has set up a Review Board, where we connect member readers with member writers' new works. Below you will find a listing of members who are willing to read and review (on Amazon, Goodreads, or their other favorite review site) specific works by other members. You must be a NightWriter member in good standing to take advantage of this new board.

### *Review Board Members\**

<u>Name</u>	<u>Email</u>	<u>Genres</u>
Tina Clark	<a href="mailto:theclarkfour@sbcglobal.net">theclarkfour@sbcglobal.net</a>	sci-fi, creative nonfiction
Jim Aarons	<a href="mailto:jim@jeadv.com">jin@jeadv.com</a>	historical fiction
Steve Bowder	<a href="mailto:sbowder@live.com">sbowder@live.com</a>	historical novel
Jennifer Rescola	<a href="mailto:jkrescola@charter.net">jkrescola@charter.net</a>	autobiography, novels
Steven McCall	<a href="mailto:steven.mccall7@gmail.com">steven.mccall7@gmail.com</a>	literary fiction
Jody Nelson	<a href="mailto:jjnteacher@gmail.com">jjnteacher@gmail.com</a>	fiction, creative nonfiction
Mary Silberstein	<a href="mailto:luvlamas@gmail.com">luvlamas@gmail.com</a>	poetry, fiction
David Brandin	<a href="mailto:dbrandin@earthlink.net">dbrandin@earthlink.net</a>	political, historical, general, science fiction
Martha Raymond	<a href="mailto:mrth.raymond@gmail.com">mrth.raymond@gmail.com</a>	YA fiction, literary fiction
Brian Schwartz	<a href="mailto:brian@selfpublish.org">brian@selfpublish.org</a>	nonfiction
Ruth Cowne	<a href="mailto:abuella10@att.net">abuella10@att.net</a>	memoir, flash fiction
Susan Tuttle	<a href="mailto:aim2write@yahoo.com">aim2write@yahoo.com</a>	mystery, suspense, paranormal suspense
Mark Arnold	<a href="mailto:markarnoldphd@gmail.com">markarnoldphd@gmail.com</a>	historical, science fiction

*\*To be added to our Review Board listing, write to: [slonwnnewsletter@gmail.com](mailto:slonwnnewsletter@gmail.com) and put Newsletter Info in the subject line.*