

Meeting Date: Tuesday, June 6, 2017
Time: 6:30 pm – 9:00 pm
Place: Conference room
United Church of Christ
11245 Los Osos Valley Road,
San Luis Obispo CA

Janice Konstantinidis. President

Contact: jkon50@gmail.com

MEMBERS PRESENT:

Darryl Armstrong, Pat Gimer, Susan Tuttle, Martha Raymond, Steve Derks, Janice Konstantinidis, Tia Araminta, Meagan Friberg, Jim Aarons

GUESTS: Dennis Young Honorary Past President.

MEMBERS ABSENT: Joanne Freeney

MEETING CALLED TO ORDER: 6:38 PM

PREVIOUS MINUTES PRESENTED:

Darryl moved to accept previous minutes Jim seconded.

ACTIONS OR EVENTS OCCURRING SINCE THE LAST BOARD MEETING
NEEDING TO BE ADDED TO THE RECORD:

Susan Tuttle stepped down as treasurer.

**Darryl Armstrong moved to accept Assistant Treasurer Steve Derks as Treasurer.
Seconded by Meagan.**

Motion carried.

Susan Tuttle will become Member at Large - Education.

Martha Raymond has stepped down as Vice President. Martha will remain on board as Member At Large - Youth Liaison.

**Meagan motioned Darryl serve as Vice President.
Seconded by Susan Tuttle
Motion carried**

Tia Araminta will be Writing Contest Director for SLO NightWriters writing contest, The Golden Quill Writing Contest. Tia will also serve on the board as Marketing Director.

**Jim motioned that Tia be voted Contest Director and Marketing Director.
Steve seconded.**

Motion carried.

PRESIDENT'S REPORT (Janice Konstantinidis):

The board discussed banking, the budget and the upcoming contest and NW's involvement with CCWC2017.

Jim moved to take Susan off the SLO NightWriters banking account and ask her to hand in her card.

Martha Seconded.

The motion was carried.

Martha Raymond stepped down as Vice President. Martha will remain on the board as a Member at Large – Youth Liaison.

Darryl Armstrong stepped up as Vice President. We need to take a vote for Darryl as Vice President. Darryl has begun some new projects. Please see his report.

Susan moved that Darryl be accepted as Vice President

Jim Seconded.

The Motion was carried.

Steve Derks has stepped up as Treasurer.

Darryl moved that Steve be Treasurer for SLO NightWriters

Martha Seconded

The motion was carried.

Darryl moved that Steve be added to the NightWriters banking account.

Jim seconded the move.

The motion was carried.

VICE-PRESIDENTS'S REPORT (Darryl Armstrong)

Darryl: New outlets with writers:

The board heard a discussion about the possibility of three new outlets where members could have submissions published.

SLO NW Anthology to New York

I have sent the evaluation copy of our SLO NW collection from the Tolosa Press to the Barnes and Noble office in New York. I am not sure how long the decision will take but looking at the paperwork I feel confident that we will be approved for our local San Luis Obispo store. There is a section for “local authors” and we will be shelved there. After getting this approval, I want to start taking the book to other book stores, especially independents, and asking them to stock it. I am contemplating a small kiosk of about ten books for local gift stores, at least as an idea to proffer to shops in the area. Amount for which to sell the book etc. will come as a result of discussing this with other board members.

I would like to see us begin on our next collection but not be limited to that which was chosen for Simply Clear. I think we can provide a daily reader of six hundred words or one page or so per day. This will be a 365-page book filled with different forms of flash fiction etc. Format to be decided by membership. Should sell....

New Outlets for our Writers

I set up appointments with Information Press, Sandra Marshall, and New Times, Camilla Lanhan, and Janice and I met with both publishers. They are very positive about printing our pieces in their publications and will be sending us their guidelines so we may open this to our members. I met with Sandra Marshall again on the 1st of June and they are excited about our partnership with them. Both Editors/CEO's have expressed an interest in attending our meetings and addressing our members. This will be a large increase for our members to be published. Additionally, I plan to approach the Journal and then begin a search more regional and eventually national to find outlets for our writers. Eventually this may become a paid resource and I would like to meet with Terry Sanville and a few others in this respect. Always with the oversight of Janice and the BOD.

The board agreed that this was very positive for NightWriter members. Janice told the board that she would write to the membership about these offers while they were open.

Joining the State-wide Organization CWC

I whined like a school girl when I discovered we had not joined the state organization and therefore are the only club not listed on the Central Coast. I have begun making amends, with Janice's approval and will asking for assistance from another BOD member. We must have this affiliation if we are going to grow our club.

New Critique Group

With the assistance of Judy Guanera and Linda Lange, we have created a new type of critique group. It is a creative workshop with minimal attention given to the mechanical part of the writing and maximum effort to creativity and plot and/or story development. It will be a workshop available only to accepted members to bring their MS in and receive help in developing it to a fuller capacity. We are truly excited and will have had

our first meeting on the 5th of June, therefore I may be able to report the outcome of this first meeting. We are not taking other members yet until the guidelines are solidified and we are sure of the efficacy of this program. I wish to discuss this with Rosie as a possible change for her group.

High School, College Writing Contests

I have delayed this project for now while working on other projects for SLO NW but will look forward to working with Martha in July or August to get ready for the new school terms. I have noticed this program is endemic to other organizations and this only solidifies the need for it in ours. I may inquire as to methodology or this program, along with Martha, from other clubs.

SECRETARY'S REPORT (Jim Aarons)

Nothing new to report

ASSISTANT TREASURER'S REPORT (Steve Derks)

- 501(c)(3)non-profit status
- Our non-profit status with the Internal Revenue Service (IRS) and Franchise Tax Board(FTB) has lapsed. \$305 will be spent soon to submit the proper online forms. As far as I know, there will be no recurring expenses to keep us active, although a filing has to be made every year.
- Projected budget(Figure1):
 - This is a minimum budget projection for the next year. We have estimated the next fiscal year (FY) fixed expenses based on past costs. Because of our current budget situation, discretionary expenses (such as speaker fees, advertising, promotions, etc.) are left off pending further discussion by the board.
 - Income from membership dues this FY is projected to be the same as last year.
 - Contest expenses and income are based on Tia's contest proposal and is spread among the expected months of income or expense.
 - PLEASE look at your area of responsibility bring it up to the board if you see expenses coming up that need to be added to the budget.
- First of month bank balance (Figure 2):
 - The chart shows the bank balance on the first of each month for the past year.
 - The reserve of cash in the bank has dropped significantly over the past year.
- FY 2016 – 2017 Expenses (Figure 3):
 - Expenses for the past year are tabulated by month and category.

- Please let me know if I have mis-categorized any expenses.
- FY 2016 – 2017 Income (Figure 4):
 - Income shown as deposited into the Rabobank account.
 - Comparison with Figure 3 shows that average monthly income was \$255 less than average monthly expenses.
- Summary of Expenses FY 2016 – 2017 (Table 1)
- I have tabulated all expenses charged to the Rabobank account over the past year.

See addendum Derks for charts and graphs.

Fee Increase: Susan motioned to raise membership fees to \$40 and \$20 Darryl seconded, passed.

SOCIAL MEDIA COORDINATOR (Joanne Feeney):

No Report

NEWSLETTER REPORT (Elizabeth Roderick):

No report

PHOTOGRAPHY REPORT (Dennis Young):

Nothing to report

CONTEST DIRECTOR’S REPORT (Tia Araminta)

See addendum

Janice asked that the board accept Tia’s business plan for The Golden Quill Writing Contest

Meagan moved, Jim seconded.

Motion Carried

See addendum #2 for the report.

PROGRAMS REPORT (Janice Konstantinidis):

There is nothing new to report about the programs for this year.

WEBMASTER’S REPORT (Janice Konstantinidis):

All outgoing templates for membership email have been updated with our new PO Box

number:

PO Box 1669,
Paso Robles.
California. 93447

The board discussed raising the current membership rates to \$40.00 for full membership, and \$20.00, for Student or Economic Limitation.

Jim moved that the board vote to increase membership charges.

Martha seconded it.

Motion passed.

Janice told the board she would announce this to the membership.

SIMPLY CLEAR MARKETING & MEDIA REPORT (Meagan Friberg):

Submission statistics for May 2017

2 SLONW members' stories were published in Simply Clear in May

2 SLONW members' stories were sent to Simply Clear for publication consideration on 5/23/17

3 SLONW members' stories currently in the process of being evaluated by editorial committee

The board heard from Meagan about upcoming Central Coast Writers Conference Sept 28-30, offering sponsorship of \$250 as opposed to upper level sponsorship. Board discussion, agreed that this was very acceptable given our current budget restrictions. The board is grateful to Meagan for her work in this area.

Susan motioned to sponsor CCWC 2017 \$250.

Jim seconded.

Motion Carried

Critique Group Coordinator's Report

Pat Gimer reporter that there was nothing new.

MEMBER AT LARGE YOUTH LIAISON DIRECTOR'S REPORT (MARTHA RAYMOND)

I have nothing to report.

OLD BUSINESS:

NEW BUSINESS:

1. Duty statements need revision. Including who is voting and not on board. Board members agreed to review the by-laws and get back to Janice buy next meeting.

MEETING ADJOURNED: The meeting was adjourned at 8:36 pm

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Addendums:

1. President's Report

President's Report Board Meeting June, 2017

We have had a number of changes during the past month. Our banking access is now up to date. Many thanks to Steve Derks for his tireless work

We have begun to pay for the use of Submittable Submission Management Software as agreed in at the March 2017 Board meeting.

We stand to gain members and ongoing recognition in the community by continuing to have the Golden Quill Contest back with SLO NightWriters. Tia's projections are that we will make \$1000. This amount would be very welcome. Please refer to Tia's report.

Susan Tuttle stepped down from her position as Treasurer. We are grateful to Susan for her work. Susan will remain on the board as a Member at Large working in an instructional capacity that she is yet to decide. Susan has worn most hats on the board of SLO NightWriters. I am pleased she can find time to stay with us.

We need to take a vote to take Susan off the SLO NightWriters banking account and ask her to hand in her card.

Martha Raymond stepped down as Vice President. Martha will remain on the board as a Member at Large – Youth Liaison.

Darryl Armstrong stepped up as Vice President. We need to take a vote for Darryl as Vice President. Darryl has begun some new projects. Please see his report.

Steve Derks has stepped up as Treasurer. We need to take a vote accepting this position and we need to take a vote to add Steve to the SLO NightWriters banking account.

Addendum. 2

SLO NIGHTWRITERS
TREASURER REPORT FOR JUNE BOARD MEETING
6/6/17

1. 501(c)(3)non-profit status
 - a. Our non-profit status with the Internal Revenue Service (IRS) and Franchise Tax Board(FTB) has lapsed. \$305 will be spent soon to submit the proper online forms. As far as I know, there will be no recurring expenses to keep us active, although a filing has to be made every year.
2. Projected budget(Figure1):
 - a. This is a minimum budget projection for the next year. We have estimated the next fiscal year (FY) fixed expenses based on past costs. Because of our current budget situation, discretionary expenses (such as speaker fees, advertising, promotions, etc.) are left off pending further discussion by the board.
 - b. Income from membership dues this FY is projected to be the same as last year.
 - c. Contest expenses and income are based on Tia's contest proposal and is spread among the expected months of income or expense.
 - d. PLEASE look at your area of responsibility bring it up to the board if you see expenses coming up that need to be added to the budget.
3. First of month bank balance (Figure 2):
 - a. The chart shows the bank balance on the first of each month for the past year.
 - b. The reserve of cash in the bank has dropped significantly over the past year.
4. FY 2016 – 2017 Expenses (Figure 3):
 - a. Expenses for the past year are tabulated by month and category.
 - b. Please let me know if I have mis-categorized any expenses.
5. FY 2016 – 2017 Income (Figure 4):
 - a. Income shown as deposited into the Rabobank account.
 - b. Comparison with Figure 3 shows that average monthly income was \$255 less than average monthly expenses.
6. Summary of Expenses FY 2016 – 2017 (Table 1)

- a. I have tabulated all expenses charged to the Rabobank account over the past year.

Addendum 3.

Contest Directors Business Plan

27th Annual SLO Nightwriters Golden Quill Writing Contest

A Business Plan to the SLO Nightwriters Board

May 14, 2017

Tia Araminta, Contest Director



Name Change

The name of the contest will be SLO Nightwriters Golden Quill Writing Contest. This will tie the organization to the contest for branding and significantly increased publicity exposure.

Timeframes

Call for Entries	June 15, 2017
Entry Deadline	September 15, 2017
First Round Judging	October 5, 2017
Final Round Judging	October 26, 2017
Awards Ceremony	November 14, 2017

Theme

The theme for the SLO Nightwriters Golden Quill Writing Contest will be *Liberation*. The use of that theme is mandatory for entrants to use in each category. There will not be any specific words required to include in the work.

Categories

Flash / Short Fiction	Up to 1,500 words
Poetry	Up to 40 lines
Creative Non-Fiction	Up to 1,500 words

Creative Non-Fiction was the most requested category in the feedback from entrants from past contests. Combining Short Fiction and Flash fiction will allow entrants to choose their preference in one category. Keeping the word count under 1,500 words will facilitate the expediency in which the judges will be able to score the entries.

Fees and Awards

The entry fee will be \$15.00 for each category.

Prizes will be awarded as follows for each category:

First Place	\$500
Second Place	\$250
Third Place	\$100

Total prizes \$2,550

Revenue

For the last two years, the writing contest has received approximately 300 entrants each year. Since 2014, the amount of entries has increased by 86%. The addition of a Creative Non-Fiction category may generate even further entrants, based on feedback of the last two years.

Projected Entry Fees \$4,500.00 - \$5,250.00

The contest is projected to realize at minimum \$1,000.00 after expenses, to return to the organization and membership.

Expenses

Total Awards \$3,500.00

Submittable

Advertising

The majority of advertising will be done via online social media outlets, and by direct email utilizing the extensive database gathered over the years of the contest. Free sites, such as blogs and Hope Clark's *Funds for Writers* will be used.

Publicity

A new logo has been designed
Posters will be made and disseminated county-wide with the help of the NW Board and members.

Trophies and Certificates

Nine trophies are required and 21 certificates for the finalists.

Advertising and Marketing

Targeted marketing will include local, national and international writing communities, markets and organizations.

Formal Press Releases will be submitted to major publications nationally.

Judges and Judging Parameters

The contest will continue to utilize "name" figures, well known to the writing community to further enhance legitimacy and desirability to entrants.

A scale of quantified judging criteria will be provided all judges, and the entrant will be provided these parameters as well.

The objective of each judge's evaluation is to determine one overall score from 0 to 50 for each entry (50 being the best possible score). Each submission will be checked for eligibility, inclusion of the theme, word and line limits, formatting and payment of entry fees prior to release to the judge.

The following criteria are to be used in evaluating each entry:

FLASH / SHORT FICTION

Use of the Theme

10 Points Possible

Originality and creativity in interpretation and incorporation of the theme is demonstrated.

Plot and Story

10 Points Possible

The plot is plausible and complete within the limits of the words allowed. The story is original and compelling. The story arc is logical and powerful.

Use of Language

10 Points Possible

Proper grammar is employed, strong quality of writing is demonstrated, language is mined for maximum expression, use of slang or cursing is not distracting, repeated words are minimized, word choices are creative and effective, and figurative language (metaphor and simile) are fresh and unique.

Emotional Impact

10 Points Possible

The story evokes emotion and allows for suspension of disbelief.

Narrative Voice and Content

10 Points Possible

The narrative voice is distinct and engaging and the point of view is effective and consistent. Any shifts in point of view are clear and intentional. The characters are well developed in the narrative and are unique and interesting. The dialogue is convincing and fresh and reveals the character(s). The speakers are identifiable. The description of the setting invokes an identifiable sense of place and the descriptions are vivid.

POETRY**Use of the Theme**

10 Points Possible

Originality and creativity in interpretation and incorporation of the theme is demonstrated.

Emotional Impact

10 Points Possible

The poem evokes emotion and allows for suspension of disbelief.

Message

10 Points Possible

The poem's message is unique, fresh, and moving.

Form and Flow

10 Points Possible

The poem is structured in a powerful way on the page.

Use of Language

10 Points Possible

The language employed is mined for maximum expression, word choices are creative and effective, figurative language (metaphor, simile etc.) are fresh and unique.

CREATIVE NON-FICTION

Use of the Theme

10 Points Possible

Originality and creativity in interpretation and incorporation of the theme is demonstrated.

Emotional Impact

10 Points Possible

The story resonates and is relatable to the reader, tapping into the human condition through the true story.

Use of Language

10 Points Possible

Proper grammar is employed, strong quality of writing is demonstrated, language is mined for maximum expression, use of slang or cursing is not distracting, repeated words are minimized, word choices are creative and effective, and figurative language (metaphor and simile) are fresh and unique.

Narrative Voice and Setting

10 Points Possible

The narrative voice is distinct and engaging and the point of view is effective and consistent. The characters are well developed in the narrative and are unique and interesting. The dialogue is convincing and clear and reveals the character(s). The description of the setting invokes an identifiable sense of place and the descriptions are vivid.

Factual Content

10 Points Possible

The events of the story are factual and believable. Hyperbole is not used.

SLO Nightwriters Golden Quill Writing Contest Contest Rules



Call For Entries: Entries accepted beginning June 15, 2017
Deadline: All entries and payment must be received by 11:59 p.m.
September 15, 2017

Theme: The theme of the 2017 Contest is ***LIBERATION***. All entries must depict this theme, originally interpreted. It is not necessary to include the word.

Categories:

Flash / Short Fiction: Up to 1,500 words
Poetry: Up to 40 lines
Creative Non-Fiction: Up to 1,500 words

Flash / Short Fiction must comprise a complete story within the word limit.

Creative Non-Fiction must be a true story and may include personal stories, memoir or personal essays. Stories selected as finalists may undergo a fact-checking process; documentation of sources is not required with submission, but may be requested.

Hyphenated words count as two words.

Contestant Eligibility: All writers from any locale are welcome to submit entries. Contest Advisory Committee and SLO Nightwriters Board members are not eligible. Contest Judges and Sponsor members are not eligible. Contestants may not win for the same story in more than one category. Entrants must be 18 years of age or older.

Entry Eligibility: Entries must be the original unpublished works of the authors and not previously accepted for publication. Entries that have previously won a

contest prize are not eligible. Non-published pieces written on-line that are not for sale, e.g. a blog site, are eligible.

Prizes: Prizes will be awarded as follows for each category:

First Place	\$500
Second Place	\$250
Third Place	\$100

Finalists: All top finalists will receive Finalist Certificates.

Submission, Fees and Payments:

Entries are only accepted via *Submittable*, a secure online submissions management tool. Applicants may enter more than one category, and submit more than one entry in any category. An entry fee must be paid for each entry. ***Please note once an entry has been submitted we are unable to accept revisions to that piece or issue refunds.*** If you want to revise your submission you may do so as a separate entry with payment of the new entry fee. Please rename the resubmission. Entries will not be returned. Payment of contest entry fees confirms you have read, understand and agree to the terms of all contest rules.

Entry Fee: \$15.00

Payment: Payments are accepted online via *Submittable*, at SLONWGoldenQuillWritingContest.com and SLONightwriters.org on the *Submit Here* link.

Deadline: The contest deadline is September 15, 2017, 11:59 p.m. All entries must be received prior to midnight on this date to be eligible. All entries must be paid in full by this date to be eligible.

Judging: Contest Judges will score each entry. Judging will be blind – the contestant’s name will not be included with the entry. A standardized quantitative scoring sheet will be used by each judge. The decisions of the judges are final.

Please reference the Contest Website at SLONightwritersGoldenQuill.com for more information on all judging criteria, and to see the judges’ profiles.

Formatting Instructions:

- All entries must follow this formatting. Submissions that do not comply with these instructions will be disqualified.
- All entries must be submitted electronically via *Submittable*.
- Use 12-point size Courier, Times New Roman or Ariel type font only

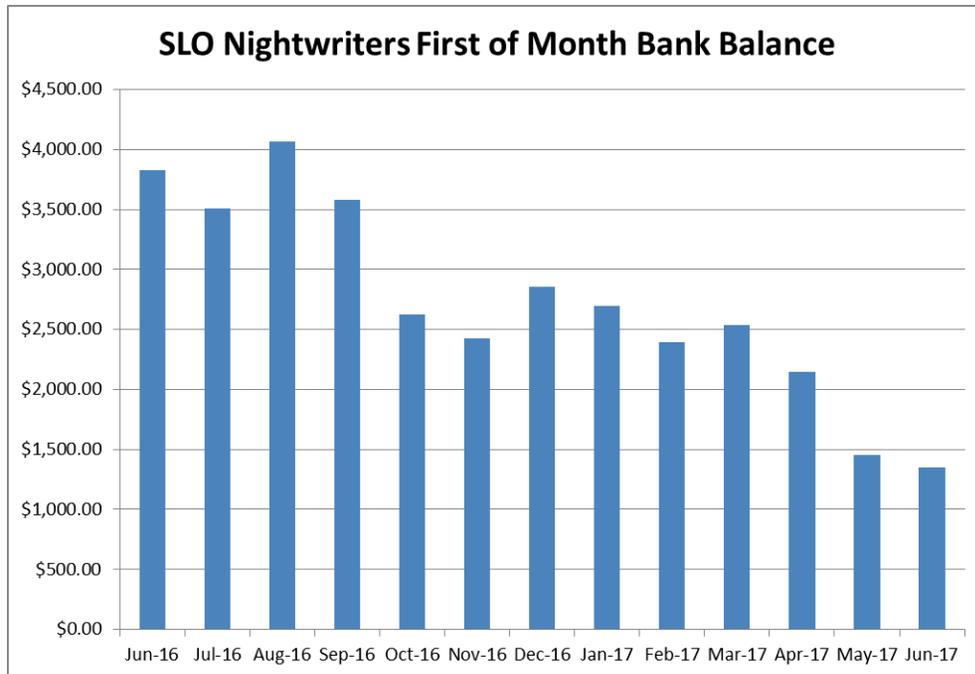
- Use Word .doc or .docx only.
- Flash/Short Fiction and Creative Non-Fiction must be double-spaced with a minimum of 1" margins all around, and include page numbers.
- Poems may be creatively spaced and formatted; include page numbers if needed
- The header of each page must include the title, entry category and word/line count only.
- ***No identifying information is to be placed on the entry itself.*** Do **NOT** upload a cover sheet with the entry

Notification: The top ten finalists and winning entrants will be notified via the email address provided. Other entrants will not be notified.

Announcements: Winners will be announced at the SLO Nightwriters meeting and Awards Ceremony November 14, 2017.

Publication: All rights belong to the authors. Winning contestants will be announced on the SLO Nightwriters Golden Quill Writers Contest and SLO Nightwriters websites. Contestants may have the opportunity to have their winning entry posted on line as well.

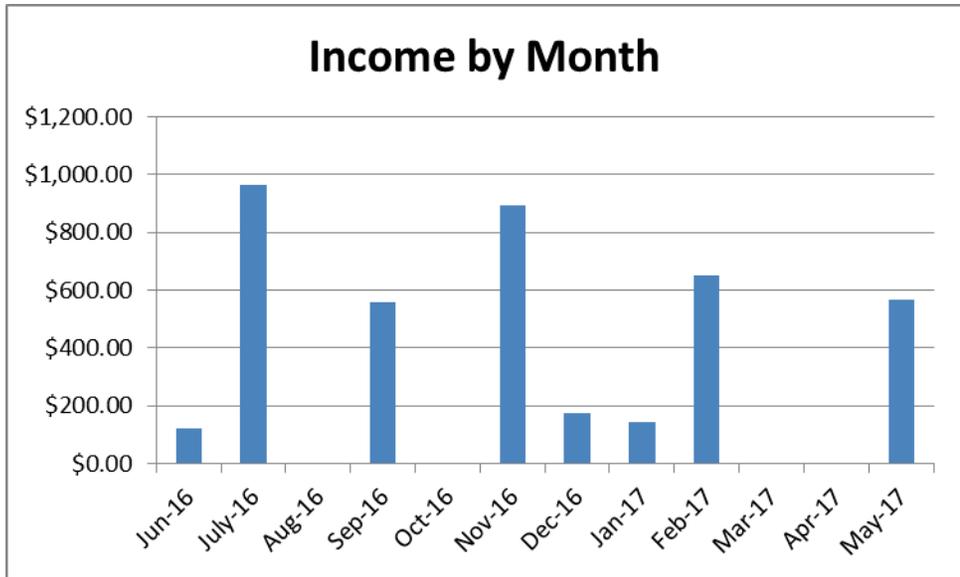




Date	Balance
Jun-16	\$3,825.65
Jul-16	\$3,512.44
Aug-16	\$4,064.35
Sep-16	\$3,578.70
Oct-16	\$2,625.37
Nov-16	\$2,428.05
Dec-16	\$2,852.50
Jan-17	\$2,694.71
Feb-17	\$2,390.79
Mar-17	\$2,538.94
Apr-17	\$2,150.38
May-17	\$1,452.32
Jun-17	\$1,352.35

FIGURE 2

SLO Nightwriters FY 2016 -2017 Income



Month	Income
Jun-16	\$120.00
July-16	\$964.33
Aug-16	\$0.00
Sep-16	\$560.00
Oct-16	\$0.00
Nov-16	\$894.00
Dec-16	\$176.00
Jan-17	\$145.00
Feb-17	\$650.00
Mar-17	\$0.00
Apr-17	\$0.00
May-17	\$566.00
Total	\$4,075.33
Average per month	\$339.61

FIGURE 4

Table 1: SUMMARY OF SLO NIGHTWRITERS EXPENSES FY 2016 – 2017

Category 1	Category 2	Vendor/Recipient	Comment	PostDi
Administration	Awards	Dennis Young / Carol Schmidt	Janice Konstantinidis	2/16/2
Administration	Office Supplies	Office Max		1/10/2
Administration	Office Supplies	Office Max		6/20/2
Administration	Office Supplies	Office Max		12/9/2
Administration	Post Office Box	USPS		12/5/2
Administration	Postage	USPS		12/6/2
Administration	Postage	USPS		10/12/2
Administration	Postage	USPS		6/14/2
Administration	Postage	USPS		12/1/2
Advertising	Promotional	Cuesta College Community Programs		9/26/2
Advertising	Promotional	Book and Author Fair	Dennis Young	9/22/2
Advertising	Promotional		Andrea Chmelik	7/1/20
Advertising	Promotional		Meagan Friberg	9/22/2
Advertising	Promotional	National Pen Co		1/9/20
Advertising	Promotional	National Pen Co		9/12/2
Advertising	Promotional	National Pen Co		8/3/20
Banking	Fee	Rabobank		6/20/2
Banking	Fee	Rabobank		7/19/2
Banking	Fee	Rabobank		8/19/2
Banking	Fee	Rabobank		9/19/2
Banking	Fee	Rabobank		10/19/2
Banking	Fee	Rabobank		11/21/2
Banking	Fee	Rabobank		12/19/2
Banking	Fee	Rabobank		1/19/2
Banking	Fee	Rabobank		2/21/2
Banking	Fee	Rabobank		3/20/2
Banking	Fee	Rabobank		4/19/2
Banking	Fee	Rabobank		5/19/2
Banking	Fee	Rabobank		1/31/2
Banking	Fee	Rabobank		3/31/2
Banking	Fee	Rabobank		4/28/2
Banking	Fee	Rabobank		5/31/2
Contest	Website	GoDaddy		5/23/2
Contest	Website	Submittable		6/1/20
Dues		Correction Debit		7/13/2
Miscellaneous	Food	Cuesta Café		10/3/2
Miscellaneous	Food	Round Table Pizza		4/7/20

Miscellaneous		Stephanies Hallmark		1/13/2
Miscellaneous		Costco		11/10/2
Miscellaneous		Stephanies Hallmark		12/19/2
Refreshments			Judythe Guarnera	3/3/20
Refreshments			Brian Schwartz	6/16/2
Refreshments			Jean Moelter	1/13/2
Refreshments			Baxter Troutman	10/25/2
Refreshments			Susan Tuttle	7/12/2
Refreshments			Baxter Troutman	4/18/2
Refreshments			Baxter Troutman	10/25/2
Refreshments			Baxter Troutman	2/16/2
Refreshments			Baxter Troutman	2/16/2
Rent		SLO Guild Hall		3/21/2
Rent		United Church of Christ		11/18/2
Rent		United Church of Christ		6/1/20
Rent		United Church of Christ		6/28/2
Rent		United Church of Christ		11/18/2
Rent		United Church of Christ		11/18/2
Rent		United Church of Christ		11/18/2
Rent		United Church of Christ		5/31/2
Rent		United Church of Christ		5/31/2
Rent		United Church of Christ		4/10/2
Speaker	Fee	Lee Anne Krusenwouk		6/16/2
Speaker	Fee	Patricia Alexander		2/16/2
Speaker	Fee	Corey Lynn Fayman		7/15/2
Speaker	Fee	Victoria Zackheim		9/19/2
Speaker	Fee	Anne Perry		9/26/2
Speaker	Fee	Mara Purl		5/16/2
Speaker	Lodging	Rose Garden Inn		9/16/2
Speaker	Lodging	Rose Garden Inn		9/16/2
Speaker	Lodging	Rose Garden Inn		5/11/2
Subscriptions		SLO Chamber of Commerce		6/23/2
Subscriptions		SLO Chamber of Commerce		7/28/2
Subscriptions		SLO Chamber of Commerce		1/30/2
Subscriptions		SLO Chamber of Commerce	Janice Konstantinidis	3/16/2
Website		DreamHost		8/8/20
Website		Wild Apricot		6/20/2
Website		Wild Apricot		7/19/2
Website		Wild Apricot		8/19/2

Website		Wild Apricot		9/19/2
Website		Wild Apricot		10/19/2
Website		Wild Apricot		11/21/2
Website		Wild Apricot		12/19/2
Website		Wild Apricot		1/19/2
Website		Wild Apricot		2/21/2
Website		Wild Apricot		3/20/2
Website		Wild Apricot		4/19/2
Website		Wild Apricot		5/19/2

President SLO NightWriters

Acting Treasurer's Report
Addendum 2.

Acting Treasurer's Report

Addendum #2