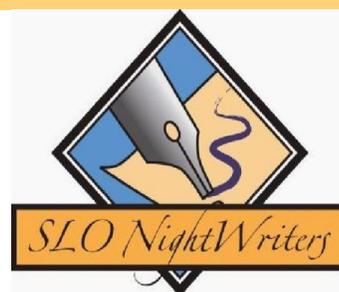


SLO NightWriters

WORDSMITHS



September 2019

IN THIS ISSUE

Headlines	1
President's Message	2
Poem: Back to School	3
Poem: <i>Such Sacrifice</i>	4
Aug Meeting Review - I	5
Aug Meeting Review - II	6
Wordplay	7
Poem: <i>Possessions</i>	9
Tips and Tidbits	10
Kudos	12

September 10, 2019 General Meeting to Announce Golden Quill Contest Winners

The September 10, 2019 General Meeting will celebrate the conclusion of this year's Golden Quill Contest by awarding first and second place prizes in the genres of Fiction, Creative Non-fiction, Memoir and Poetry. Winners will be invited to read their work at the meeting.



SLO NightWriters to Display Their Works at the 2019 Central Coast Writers Conference

An unprecedented 17 authors from SLO NightWriters will display their books at the CCWC, September 26-28, 2019 at Cuesta College. This year's effort is being organized by Jim Aarons, DVM. Jim has obtained 5 tables for book displays and is working with authors to make their displays prominent and attractive. The tables will be manned by authors and volunteers throughout the conference.

This annual event is an opportunity for our authors to showcase their books to a large audience of conference attendees, established writers and publishing professionals. It is made possible by a SLO NightWriters sponsorship contribution to the conference, which was accomplished through the efforts of Meagan Friberg.



Meagan Friberg



Jim Aarons, DVM

The difference between the almost right word and the right word is...the difference between the lightning bug and the lightning.

Mark Twain

President's Message

by Janice Konstantinidis

Hello fellow NightWriters,

The year moves along; we are surrounded by lovely fresh produce for sale all over the county. I love the summer evenings we've had of late.

Our SLO NightWriters Golden Quill writing contest ended on Sept. 1. We are happy with the number of entries this year, although we would have liked even more. I am looking forward to the presentation of our winners' awards and to hearing some winning entries read. It should be a lively and fun night.

I am especially excited right now as I wait for the Central Coast Writers Conference at the end of September. I am presenting a workshop this year at the conference. My topic will be "The Licks and Tricks of the Limerick." We are adding more poetry to the conference and my workshop will look at comedic verse. I hope to see many of you in my class.

When I first joined SLO NightWriters a little over ten years ago, I did so with trepidation. I didn't think I had what it took to be a writer. Although I have written poems all my life, I thought they were just something trivial that I liked to do. My years with SLO NightWriters have proven to be invaluable. Sincere and gifted people have supported and mentored me, critiqued me and praised me. I am here today to conduct a workshop on poetry at the CCWC because of my experience and time as a member of NightWriters. I believe we have a nurturing and supportive organization for anyone wanting to improve their writing for publication or other venues.

On nature's canvas, see the rust,
greens and yellows - preened gold dust.
Beak and eye work as one,
to gather food in shining sun.

Janice Konstantinidis



I have been writing a book of Ekphrastic limericks and verses in collaboration with a friend from Australia who is a fantastic photographer. Our book is about her bird photography. Publication is expected within the next few months.

I hope that you all will gain confidence with your writing and that being a member of SLO NightWriters will help you achieve your desires and goals. I am not the only person who has benefitted from being a member of NightWriters. Many of our members, past and present, are now published or near to being published. Writing is a solitary passion; it's good to be near like-minded people. I believe that conferences are excellent events for writers.

(Continued on page 3)



(Continued from page 2)

There's a lot to learn. The ability to network and gain confidence and motivation is always precious. To make matters better, CCWC is held at our doorstep, in San Luis Obispo.

This president's letter is not meant to be about me, *per se* or only to promote the conference. It is in-

tended to point out one of the many benefits of your membership and to encourage you to explore other writers' events.

I hope you all enjoy the rest of your summer and the beginning of fall.

Kind regards,
Janice Konstantinidis
President SLO NightWriters

Back to School 2019

By Patricia Gimer

It's that time again
so let's get the shots
the hearing and eye tests
the stylish new specs

let's all go shopping
for iPads, and cell phones
the newest computers
let's upgrade the old ones

get jackets and sweatshirts
new jeans and tops
soccer cleats and shorts
running shoes and socks

spiral notebooks and papers
gel pens in all colors
don't forget a new lunchbox
in the latest Disney character

meet this year's teacher
tour the fresh classroom
ask about safety measures
what's the active shooter plan?

but, oh, please don't fret, dear
take comfort in this newflash
a special at Walmart
on bulletproof backpacks.

Such Sacrifice

By Frank Eden Kopcinski

I used to take calls
On the country roads in Iowa
Seemed like in every season except summer
The land begged for heat

One autumn day
Me, warm in my Toyota bubble
On my way from Des Moines to Marshalltown
I answered a call from prison

It was a client
He'd caught an "Operating While Intoxicated" ¹
The court released him on his own recognizance
But not before ICE got him
He'd been living here since he was 5
Now he was about to be deported to Mexico
So much for dreaming...

"I decided, after talking with my father, that I don't
want to go through with it. I don't want him to pay
the money, it is too much for him." He told me in
Spanish. "I'm just going to let them deport me."

Pulled over now, I watched the sun burn up the sky
red, then mix with the green fields and blow an
orange fire ball last breath over my solitude on the
gravel shoulder

His dad called me in a miraculous coincidence
I tapped somethings randomly on my new cell
phone
Street signs appeared
I hit merge
They morphed into one straight arrow

"Your dad is on the phone."

"¡Papá!"
"¡Hijo!" ²

I felt it
Them regressing, them transforming
Them descending, them transcending

Back
to his childhood
Two decades ago

Up
Over what was once that roadblock that had kept
them from talking for so long
Until recently
When the crime brought back the warmth

It cut my gut up
And when the call was over
The intensity
The gravity
The serenity
Of them giving up the fight in immigration court
Yielding to the process and the distance
Accepting to discard the rekindled bond
The visceral freeze weighed me down

Now, years later, as a father
I understand it more
In his eyes, he was still a fragile newborn
Telling him to give up, lay down all his protections
So the hurt would stop
To sever the false hopes
In exchange for peace

And out of love, his father accepted
Such sacrifice

1 It took me so long to get used to the switch, OWI
there, DUI in California.
2 Son!

August General Meeting Review - Part 1

Teri Bayus, Director of the Central Coast Writer's Conference (CCWC), spoke to SLO NightWriters about this year's conference, which takes place at Cuesta College September 26-28, 2019.

This year's conference includes an increase in the number of Master Classes, which are six hour intensive writing workshops with one teacher, and are limited to 20 people.

The conference will offer 112 classes on every aspect of writing and publishing. For the first time, CCWC will record all classes and offer them for download.

Teri noted that anyone who cannot afford the cost of the conference should speak to her about the many scholarship opportunities that are available.

The teen program features a return of a Disney screenwriter who will teach teenagers how to write a ten-minute movie.

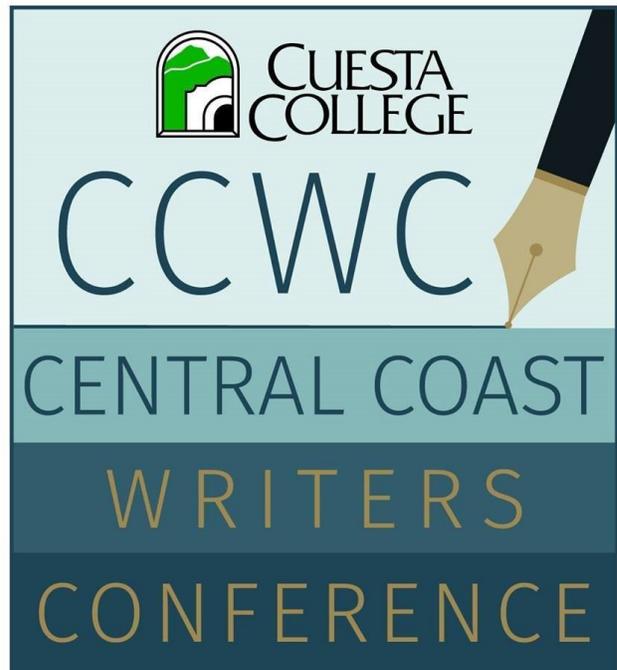
The theme of the Thursday evening keynote presentation is *Creativity Under Pressure*, and it features a panel of six professional screenwriters who will discuss ways to overcome barriers to writing under a deadline.

The conference opening keynote presentation will feature Sam Horn, who is noted for her successful career motivating individuals and corporations to accomplish what they set out to do. Her presentation is titled *SOMEDAY is NOT a Day in the Week*.

At the close of her talk, Teri raffled a conference admission and a master class admission, which were won by Amy Baptiste and Ruth Starr, respectively.

For further information about the conference please see the CCWC website:

www.centralcoastwritersconference.com.



August General Meeting Review - Part 2

Screenwriter Teena Booth was our guest speaker at the August general meeting. She was interviewed by Jean Moelter, host of Artsy People on Excellent Radio. During their 30-minute conversation we learned that Teena, who now has over 40 produced movies to her credit, spent 15 years struggling to sell her first script.

Screenwriting contests were among Teena's strategies to break into The Biz. In 2003 she won the Chesterfield Screenwriting Fellowship, which eventually led to her first contract: a true crime script for the Lifetime Movie Network.

On that project, she developed a reputation for being "lovely to work with," which led to more job offers. She soon proved herself to be a fast, reliable writer in any genre and was hired to write scripts for several different networks. You can find all her credits on the International Movie Data Base (IMDB) website.

Teena described what it's like to interview the family members of a real-life murder victim, as she did for the 2009 Lifetime movie *Natalee Holloway*. She also explained the process of adapting novels for the screen, as she does for the *Aurora Teagarden* mysteries on the Hallmark Channel.

We learned that TV movies have a strict structure: 86 minutes; nine acts, divided by commercial breaks, with each act ending in a cliffhanger or question. Each network has its own set of standards regarding violence, language, sexual situations, and drug use. She knows all these parameters and adheres to them.



In TV writing, Teena informed us, the ability to meet a deadline is crucial, as is the ability to take criticism. She must write several drafts of each script, making revisions quickly based on feedback from directors, producers and network executives.

During Q&A, it came out that Teena works up to twelve hours a day, six days a week. But she's well paid for her diligence: at least \$50,000 per script (times 40 scripts, so far), plus royalties. The audience gasped and applauded upon doing the math. Yes, it's possible to earn a very good living from your writing!



WORD PLAY

by Morgann Tayllor

LIVE-IN WORDS

Everyone loves a manse. Whether Victorian or gated, stories and characters are built around them. But for many home seekers, lack of availability or affordability imagines new and repurposed ideas and with them new words to describe their surroundings. And with new words come fresh ideas for stories.



Tiny Houses on wheels can be moved or constructed *in situ* for designated living locations, depending on state, county or city zoning ordinances. Averaging from less than 100 to more than 400 sq.ft., costs can range from a few hundred dollars DIY to manufactured homes for a few thousand dollars. Upscale factory homes of more than 1,000 sq. ft. can cost around \$50,000 plus.

Tractables, remodeled or not, can date back to the 1950s. In Silicon Valley, the entry price could be a cool one million ++. Early California tract homes, some built with redwood ceiling beams, became popular in the state's post-war building boom. They were priced around \$15,000 in the 1960s for about 1,100 sq. ft. living space.

OPod Tubes is one of several space-saving and affordable ideas barely out of the prototype stage. They are used industrial, round concrete underground water pipes repurposed into two units for one starter apartment at 100 sq. ft. Further, **OPods** can be stacked, honeycomb-like, in crowded city spaces. They go for about \$15,000, the same price as the early tract homes, or rented for up to \$400 a month at this writing. Their amenities are spare but trendy. They would be great for jump-starting career newbies with little interest in life-long mortgage payments.

Glamping (glamorous/camping) can offer a posh

getaway from cramping. Choose your cabin, yurt, teepee or tree house, complete with upscale amenities and plenty of nature outside.



Who are the people who would inhabit these dwellings? The extended Jensen family is away for the weekend at a **glamping** site nestled at the mouth of an oak-studded canyon that splays onto a lovely California beach; broker intern Gordon and his girlfriend, Alana, who share a city **OPod Tube**; Branson, a high school sophomore: grandmother Nana; and dad Greg with his new wife Honey.

Gordon is in reality a **snowflake** who relaxes with nature. He and Alana stroll up the canyon admiring centuries-old oaks, and watch skittering wildlife in the arroyo that leads to the mountains beyond.



Brandon was recently busted for driving **intoxicated**, but never mind, he's happy with his new iPhone.

Glamping is just an extension of his life in Dad's gated acreage and his own luxurious **tiny house** next to the back yard swimming pool. After settling in, he slouches into his couch potato position, first activating his **phone soap** case to charge and sanitize his cell with ultraviolet light. Let his dad and wife, the "old people", frolic on the beach across the highway.

Nana lives in a renovated **tractable** in Silicon Valley. She joins the potato as the other **spud** on the couch and binge-watches Miss Cougar of America pageants

(Continued on page 8)

(Continued from page 7)

as her "young folks" enjoy their diversions. Alternately, she primps for any stud on the premises who might wander her way. After all, at 63, she was a runner-up last year in the Mature Miss Cougar pageant.



Dad Greg, well-maintained at 45, and his gorgeous Honey, disappear to a secluded free beach. Honey, at 31, is an artist whose canvas is her entire body, scrolled with lavish **tat2z**. Greg and Honey ditch their clothes and go raw; for awhile they are free from all encumbrances, comfortable in their own

skins. It is their ultimate dwelling, a **human home**. The house they live in is but a fancy shelter. It's up to them to make it a home. Or not. And that can be the beginning of a story.

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Writers on the Radio

NightWriter Jean Moelter is the host of Artsy People, the radio show that promotes local artists of all kinds, their work and events Thursdays at 2 p.m. with a rebroadcast Mondays at 5 p.m. It's heard on KYXZ Excellent Radio 107.9 FM out of Grover Beach.

Have you just published a book? Would you like to tell the community about it? Consider being a guest on Artsy People. Just send an email to Jean at artsypeople@yahoo.com. Or, if you have an event coming up, such as a book signing, email an announcement to Jean and she'll read it on the air.

Jean interviews a different artist, live, each week at the Excellent Radio station. So far, three NightWriters have been guests on the show. Jean has also interviewed musicians, storytellers, actors, and comedians.

To listen to past interviews, and to see the list of upcoming guests, go to Jean's website and click on Artsy People in the menu: <https://sites.google.com/view/jeanmoelter> Don't miss this great marketing opportunity for authors.

Possessions

By Judith Bernstein

The way your possessions stare back at you
Blankly, uncomprehendingly,
Their meaning known only to you.
Objects to others,
Only names and places.
But to you
The gift givers' ghosts appear,
Surprising, comforting, most welcome

The pink elephant plate from your sister Diana,
The Turkish porcelain vase on whose glaze
Lovers are depicted sitting under a fig tree
From a Turkish love of a week's duration,
The various coffee mugs with faces
From assorted friends, similarly
Devoted to coffee and familiar faces.
The earthenware pot stained with Arizona's
Palette of earth colors
From a fellow traveler to its desert places,
The Chinese wicker owl
Your father bought at a San Francisco Pier One
When he forgot to buy it on his trip to China,
A Japanese bowl once filled with fruit

When it graced a mahogany table
In your home of origin,
The wooden kaleidoscope you bought
For yourself as a craft and then brought
To the hospital as a distraction
From the long pain that followed surgery.
The Balinese wooden elephant whose legs
Trunk and ears lift and swivel,
A gift from your brother who knows
Your fixation with elephants.

When you consider the possessions
That fill your small apartment
You resist the garage sale,
The neighborhood Peddlers' Fair, and Craig's list
As their departure would bring dispossession
Of objects that are neither superfluous nor dispensable
The empty shelves would stare back at you beseechingly,
Begging for the fullness of possessions once again.

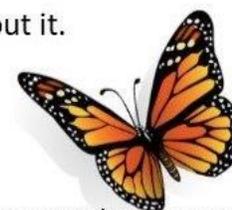
Sunshine Corner

Need a Little Sunshine?

Into every life a little rain might fall, times when we long for sunshine, but no one notices.

NightWriters would like to send a card to any of its members who are ill, have lost a loved one, had surgery or an accident, but we don't always hear about it.

So, Fellow Writers, we need you!



Please email me, Judythe Guarnera: judy.guarnera@gmail.com and let me know when someone you know needs a little sunshine.

TIPS AND TIDBITS

by Judythe Guarnera

LOOKING FOR AN EDITOR? TAKE ONE OF MINE



As I watched the news stations dissect the Presidential Debate recently, I listened closely as one commentator suggested the debates resemble job interviews. Each candidate is interviewing for the job of President. Once I processed that idea, I wondered why I had never interviewed my invisible editors who hang out in my Hobbit Writing Retreat, sometimes helping, sometimes hindering my work.

Let me introduce you to mine, but keep in mind they just showed up one day, without me so much as advertising for them. They didn't come with any instructions as to how to terminate them, either.

Hermie, a short, heavysset woman, whose gray hair resembles aged cement, is sitting at my writing table with a scowl on her face. Her mini skirt, which would look more becoming on a tall, leggy blond, forty years her junior, hiked up as she crossed her plump legs. Hermie is my inner critic/editor, or so she tells me. Since the very first day she appeared, I made it very clear that she was not welcome anywhere near my computer when I was working on my first draft. And from that very first day, she has totally ignored my wishes. The woman is full of negative comments about my writing.

I guess I'm a little afraid of her, because I continue to tolerate her presence—at least until my brain freezes over and writer's block sets in. At that point I banish her to the garage. I've had to go a step further and lock both the garage door and the door to my writing study. She's a clever duck, though, for she always manages to get out and return with unending doses of criticism—all for my own good, she tells me. (She just oozes revenge.)

I am unable to write with her harping in my ear as she tells me how pitifully I have plied my trade that day and each and every day. Sometimes I'm lucky enough to finish a page before she stops me dead in my tracks. At other times, the seeds of doubt she has planted from the first day I began writing, sprout and I cannot get so much as a word on paper. She sends

me to the dictionary or the Thesaurus so often that before long, I find myself, hands suspended over the keyboard, creative juices turned to sludge.

Once she has reduced me to what seems a permanent case of writer's block, she wiles away her free time watching *Bones* or *NCIS* on television to get additional tips on how to better dissect my work. One day I realized that Hermie *does* have good ideas, but she offers them too soon. Instead of letting me get my first draft done, she, in her search for perfection, stifles my creativity. *Put a sock in it, Hermie*, I should tell her. *I'll let you know when I'm ready for your comments.*

Remy, my story editor now, is a pleasant-looking older man, always dressed in a polo shirt, chinos and crocs. I believe he chooses neutral, mellow colors to add to his unobtrusive demeanor...and his impact on me. His well-modulated voice croons encouragement in my ear and seldom steers me astray.

He is my rock, always lobbing new ideas at me, so my fingers fly over the keyboard as the creative side of my brain exalts in the freedom to be whatever it wants to be. He is the most trustworthy of my editors, because he helps me reach deep inside myself, pull out engaging words and ideas and then soar to new heights in my writing. I find him the most helpful, when I am spinning my story. But all of a sudden something is off—the dialogue is flat—something is obviously out of place. Remy taps me on the shoulder, pries my fingers from the keyboard and perches on my shoulder, whispering in my ear. He always seems to know when to keep quiet and when to intervene. Soon the story is humming along once more.

Needless to say, I do my best writing when Hermie is watching TV and Remy is guiding my fingers on the keyboard.

The last members of my team are my sentence editor, Sabatina, and my detail editor, Hector. Fraternal twins in their thirties, they've been with me from the

(Continued on page 11)

(Continued from page 10)

beginning. I learned English grammar in the capable hands of Catholic nuns during my elementary and high school years. When I began writing and Sabatina and Hector appeared, I knew instantly I could trust them with the final say on all decisions grammatical. I've never asked, but I wouldn't be surprised if they'd attended the same school under the same nuns as I had.

Were they not engaged in the service of this hapless writer, they would certainly be well-respected professors in the English Department of the local university. They are stout and dependable, well-read and erudite, and never miss a beat when I have captured my creativity on paper and am ready for their help.

Their dress is professorish, tailored suits of subtle hues; obviously not off-the-rack ensembles. They are proper, with ties, handkerchiefs and shoes in complementary shades. Their appearance elicits my confidence and I know at the end of our session, my work will appear as professional as possible. Of course they keep reminding me I need to bring them forth regularly as my work progresses, but I find them most useful after the final draft.

I pay my inner critic, Hermie, a mere pittance, although, in my humble opinion, it is still much more than she deserves. Once she suggested a raise as she had her eyes on another one of those inappropriate outfits she'd be better to leave to young chicks. Upon description of such outfit, I realized

that were she to purchase it, it would only re-enforce her arrogance and lack of flexibility, so I refused. She pouted her way to the bedroom, hopefully to stay out of my mind. It didn't work. Alas, she was soon back, this time sitting on my shoulder, her harping at full volume. I wish I could banish her permanently. Instead I give her IOUs, which I promise myself I will never honor.

Remy, valuable soul that he is, deserves much more than I could ever pay him, at least until I write the "Great American Novel." Since the income derived from my writing sits at a \$0 balance, I actually can't pay any of my editors. Remy never complains, though, just continues to inspire me. He smiles encouragingly when I explain my financial plight.

The twins also would be worth whatever I pay them and if I ever do make some bucks, I will reward them for their hard work. They are top-dollar copy-editors. When that novel is complete, I will sit down with them to do the final editing before I submit.

With Remy and the twins in my employ, I am confused as to why I need my inner critic at all. Be assured I have tried valiantly to get rid of her. Once I even considered a hit man, but on my budget, who can afford a hit man? I swear I would have finished the all American novel by now if I could just get rid of her. Then I could afford to pay Remy and the twins what they deserve.

In the Rhythm of Writing

Judythe Guarnera

Kudos, Kudos, Kudos...

Janice Konstantinidis

Janice was the featured poet at South County Poetry's monthly meeting on July 28. Janice discussed ekphrastic poetry and read limericks related to Tasmanian birds. Janice is collaborating on a book of limericks and bird photos.

Terry Sanville

Terry Sanville's personal essay, "At the Pain Clinic," will be published in the online *Medical Literary Messenger*. This journal looks for original poetry, fiction, essays, and visual art that is thought-provoking, unpublished, and relates to medicine, illness, and the body. Check them out at <https://med-lit.vcu.edu>.

Terry's short story, "The Opera Singer," will be included in a charity anthology put out by *Retreat West Books* of the United Kingdom. The anthology addresses the theme of "Help" and will be published this autumn.

Steven Mintz

Dr. Mintz will hold a book signing for his book, *Beyond Happiness and Meaning: Transforming Your Life Through Ethical Behavior*, at the Barnes & Noble in San Luis Obispo on Saturday, September 21, 2019 at 1 pm.

Lili Sinclair

Lili was interviewed by the *New Times* regarding her novel, "The Bridge". Her latest book is a young adult novel set on the rural California Coast. Her interview can be read at <https://www.newtimeslo.com/sanluisobispo/arroyo-grande-author-pens-coming-of-age-novel-the-bridge/Content?oid=8700706>

Have Kudos to Crow About?

Do you have a recent article or story published in a local, national or even international print or online magazine? Or a book published?

How about a review, or an award, honor or recognition of your writing?

If so, we'd like to know about it. To have your literary kudos included in WordSmiths, send an email to Steve Derks at derksps@gmail.com by the 15th of the month.

NightWriters REVIEW BOARD

As writers, we need to read in order to see what's being done out there. We also learn what works and what doesn't, what we need to avoid and what we want to incorporate into our own bag of skills.

So, as long as we're reading, why not read other members' books and then write reviews for them? It's a win-win for everyone: we learn by reading, and authors garner those all-important reviews for their work.

NightWriters has set up a Review Board, where we connect member readers with member writers' new works. Below you will find a listing of members who are willing to read and review (on Amazon, Goodreads, or their other favorite review site) specific works by other members. You must be a NightWriter member in good standing to take advantage of this new board.

*Review Board Members**

<u>Name</u>	<u>Email</u>	<u>Genres</u>
Tina Clark	theclarkfour@sbcglobal.net	sci-fi, creative nonfiction
Jim Aarons	jin@jeadv.com	historical fiction
Steve Bowder	sbowder@live.com	historical novel
Jennifer Rescola	jkrescola@charter.net	autobiography, novels
Steven McCall	steven.mccall7@gmail.com	literary fiction
Jody Nelson	jjnteacher@gmail.com	fiction, creative nonfiction
Mary Silberstein	luvlamas@gmail.com	poetry, fiction
David Brandin	dbrandin@earthlink.net	political, historical, general, science fiction
Martha Raymond	mrth.raymond@gmail.com	YA fiction, literary fiction
Brian Schwartz	brian@selfpublish.org	non-fiction
Ruth Cowne	abuella10@att.net	memoir, flash fiction
Susan Tuttle	aim2write@yahoo.com	mystery, suspense, paranormal suspense
Mark Arnold	markarnoldphd@gmail.com	historical, science fiction

**To be added to our Review Board listing, write to: derksps@gmail.com and put Newsletter Info in the subject line.*

SLO NightWriter Officers

President: Janice Konstantinidis
 Vice-President: **Vacant**
 Secretary: Leonard Carpenter
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 Membership Coordinator: Jim Aarons
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 Sunshine Chair: Judythe Guarnera
 Website Master: Janice Konstantinidis
 Web Assistant: Steve Derks
 Newsletter Editor: **Vacant**
 Art Director/Photographer: **Vacant**
 Member at Large: Susan Tuttle
 NW Historian: **Vacant**

We Need Your Help

The success of non-profit organizations like SLO NightWriters depends on its members. We all have talents other than writing that any organization could make use of. NightWriters has many special opportunities for members to get involved, working “behind the scenes.” If you’d like to assist in any capacity, email: jkon50@gmail.com

Monthly Meetings

NightWriters’ Evening Meetings: the second Tuesday of every month, year round. We encourage interested visitors to join us. Admission is free; refreshments served. Next Meeting: September 10, 2019, at United Church of Christ, 11245 Los Osos Valley Road, San Luis Obispo 93405.

General meeting begins at 6:30 p.m. Round Table presentations start at 5:15 p.m. Writers’ Critique Groups: Free for members, \$5 for non-members. These groups read and critique each other’s work and discuss the business of writing. Visitors are always welcome. For details, visit our website: www.slouightwriters.org.

Have You Checked Out Our Website Lately?

Control Your Own Information

Post your bio, picture, book covers and ordering links. Contribute a writing blog post-free publicity!

MEMBER SITE LINKS

List your website(s) and blog(s) with live links — makes it easier for the public to find you and helps build your platform.

BOOK REVIEWS

Get your book reviewed. Write a review—it’s a valid publishing credit.

WRITERS SERVICES

Do you have a writing or professional skill? Get listed on our new Services Page. (Returning next issue.)

FACEBOOK

Become a “Fan” of NightWriters! Visit NW’s Facebook page and sign up today! Also, link your Facebook page and your websites and blogs to NW sites.

LINKEDIN

Connect with NW on LinkedIn. Help build your author platform with writing professional connections.

Moved or Changed Email?

Notify NightWriters of any change in address or email: jkon50@gmail.com. Join NightWriters and send dues or renewal checks (payable to SLO NightWriters) to: SLO NightWriters, PO Box 2986, Paso Robles, CA 93447. Or join/renew online through our website: www.slonightwriters.org and pay with a credit card.

Submit Stores, Photos and Ads to the Newsletter

We will publish advertisements for NightWriters' books and book or writing related events. This advertising is Free For Members. Please provide the graphic (book cover or other graphic) for the announcement.

We will also accept original photographs, and unpublished Flash Fiction between 400-800 words from current members. Excerpts from published works, if they stand alone as their own mini-story, are also acceptable. We are also interested in articles, kudos and event notices. And if you have any other ideas for content, please let me know.

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