



IN THIS ISSUE

HEADLINES

October 8 General Meeting Preview.....[3](#)
Noted Authors Mara Purl, Victoria Heckman, Anne R. Allen and Sue McGinty perform scenes from their latest works.

Golden Quill Contest Results[4](#)
We have winners!

NaNoWriMo Returns in November[7](#)

FEATURED ARTICLES

President’s Letter by Janice Konstantinidis.....[2](#)

Tips and Tidbits by Judythe Guarnera[6](#)

Tech Tip by Brian Schwartz[8](#)

The Ethics Sage by Dr. Steven Mintz.....[9](#)

Kudos, Kudos, Kudos[12](#)

MEMBER CONTRIBUTIONS

Dear Fjord by Patricia Gimer[11](#)
A poem

Double or Nothing by Susan Tuttle[13](#)
First Place in Fiction, 2019 Golden Quill Contest

This Man by Christine Young.....[15](#)
First Place in Creative Non-fiction, 2019 Golden Quill Contest

MEMBER EVENTS

Self-Published Success by Brian Schwartz.....[5](#)
October 5, 2019 9am to 3pm on the Cal Poly Campus

Change Your World: The Inside Out Way by Lili Sinclair[14](#)
November 9, 2019 at 2pm at the SLO Library

President's Letter

by Janice Konstantinidis

Dear Fellow NightWriters,

By the time you read this, the much anticipated Central Coast Writers Conference will be over, and I will be resting from my labors as volunteer and presenter at the conference. It is a hectic time for the local writing community, but it is rewarding to mingle with past, present and future practitioners of the art. I always return from the conference energized by the wise lessons and enthusiastic dedication of our many accomplished writers.

If you missed our last General Meeting, you missed hearing the winners of the 2019 Golden Quill Contest read their wonderful entries. Kudos to our winners, to all our members who made the effort to write for the contest, and especially to our anonymous judges who gave their valuable time and expertise to evaluate many worthy entries.

Our October General Meeting will feature four of our most successful local authors dramatically reading from their own works. I



hope you'll join us for what will be a very enjoyable evening.

The days shorten and plants droop; time for a rest, they say. The beautiful light of our autumn sunsets now changes our brown hills into pastel landscape paintings. The changing of the seasons is upon us. However, good writing knows no season, and as you anticipate cold snaps, fireplaces and the holiday season, I hope you will continue to put your hearts into your writing, and I wish you the best of luck finding *les mots justes* for your best-selling novel, play or poem that is surely right at your fingertips.

Janice Konstantinidis

By spots am I known, I'm a pardalote,
such markings have I; do I dare to gloat!
A bright orange tail,
tells all that I'm male.
Cream feathers have I as an undercoat.

Janice Konstantinidis



Photo by Lorraine Flakemore

September General Meeting Review

2019 GOLDEN QUILL CONTEST AWARDS

Our September meeting was dedicated to presentation of awards to winners of the 2019 Golden Quill Writing Contest. First and second place winners were announced in four categories: Fiction, Creative Non-fiction, Memoir and Poetry. Nine certificates were presented, as one category ended in a tie. Winning entries were read by their authors or by willing substitutes.

The winners are as follows:

FICTION, FIRST PLACE

Susan Tuttle for *Double or Nothing*

FICTION, SECOND PLACE (TIE)

Ruth Cowne for *Lyin' Lucy*

Susan Tuttle for *The New Teacher*

CREATIVE NON-FICTION, FIRST PLACE

Christine Young for *This Man*

CREATIVE NON-FICTION, SECOND PLACE

Patricia Gimer for *Nonessential Appendages*

MEMOIR, FIRST PLACE

Nancy Meyer for *Sisters Forever*

MEMOIR, SECOND PLACE

Christine Young, for *This Man*

POETRY, FIRST PLACE

Laura Apol, for *Evensong*

POETRY, SECOND PLACE

George Asdel, for *Lighten Up*

Starting this month, two winning entries will be published in *Wordsmiths* each month. Thanks to the authors who have permitted us to reprint their works in *Wordsmiths*.



Susan Tuttle



Christine Young



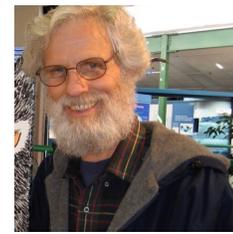
Nancy Meyer



Patricia Gimer



Laura Apol



George Asdel

Not appearing: Ruth Cowne



**It's a Book! It's a Play!
It's a Mystery!**



**A Dramatic Reading &
Return Engagement Book Event**



Wearing multiple hats,
**Acclaimed Coastal
Mystery Authors**
Shall Alarm, Intrigue,
Delight & Amuse You
with their
Dramatic Skills
as they
Take Turns Performing
Scenes from their
Latest Works!



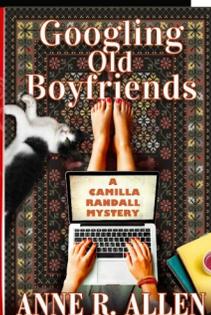
**MARA PURL
VICTORIA HECKMAN
ANNE R. ALLEN
SUE MCGINTY**



With additional
riveting performances by
C.S. Perryess



**A Special Presentation for
SLO NightWriters
Tuesday, October 8th
6:30 pm
United Church of Christ
11245 Los Osos Valley Rd
San Luis Obispo**





Amplify your voice and leave a legacy by learning how to get your writing published!

In *Self-Published Success*, Brian Schwartz will help you take the step from writer to author. Schwartz, the founder of SelfPublish.org and former president of the Colorado Independent Publishers Association, has spent the last eight years working with authors and publishers to help them reach success. Topics covered include advice from bestselling authors, common mistakes to avoid, marketing, branding, Internet resources, and more. Learn how to implement a plan to get your writing published now!

WHEN

Saturday,
October 5th
9 am to 3 pm

WHERE

Cal Poly
Campus

INSTRUCTOR

Brian
Schwartz



CAL POLY

extended.calpoly.edu

TIPS AND TIDBITS

by Judythe Guarnera

TURN A PHRASE INTO A STORY

"When I sit down at my writing desk, time seems to vanish.
I think it's a wonderful way to spend one's life."

~ Erica Jong



As my husband and I dallied over coffee one morning, he summarized his reaction to a political editorial he'd just read. He had taken exception to the general tone of the column, which discounted the importance of civility in politics, a topic which pops up frequently these days. It appeared my husband had captured the gist of the article, but, unusual for me, I didn't respond.

"I'm just sitting here nurturing my skepticism," I replied when he noted my silence.

"What a great image," he said. "Nurturing skepticism."

Needing no prompting, I pulled out a notebook from my purse and jotted down the words. Already I knew the exact spot in a short story I was writing, where I could use that expression. Instead of saying my character was skeptical, I built a more visual, scene ending with, "He sat there nurturing his skepticism."

If you have no immediate use for a gem you encounter, keep it handy. When you're writing seems boring, check out your notebook. I enter good metaphors I come across in a file. When I'm feeling uncreative, I spend ten or fifteen minutes highlighting one metaphor and seeing how many similar, but different ones I can create. That really gets my creative juices flowing.

Why is it important to juice up your writing? I mentioned boredom. If your writing bores you, it will surely bore others. Back to phrases like 'nurturing skepticism,' the effort you put into

mental word- gymnastics can:

- make a scene more visual;
- pep up a story;
- encourage the reader to continue reading, or...
- it might provide you material for an essay on the importance of civility;
- and finally make a point I had wanted to make in this column.

Talk about multi-tasking, the discussion begun at breakfast produced several useful ideas. My point here is the importance of writers being aware and making notes of ideas generated by that awareness. Conversations, random thoughts, overheard comments, and what we read can be fodder for a fiction story, an essay, or a creative non-fiction piece, any of which might get you published.

If you're enjoying a story, fiction or non, underline or make note of phrases you like, potential topics for another story or essay, anything that stands out for you.

Let your mind wander, perhaps write a few "What if" questions, such as:

- What if the waiter in the story was a serial killer, who chose his marks from customers he waited on?
- What if one of the customers was an undercover cop who received a tip that he was a killer and was checking him out?

(Continued on page 7)

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- What if the cop/customer fell in love with him and let her guard down?

By now your muse is most likely awake and ready to go, so start writing and see where it takes you.

I attended a memoir writing class where we each read our work to the group. While I listened to others read, I'd make note of any memories their work stirred up. By the end of the eight weeks, I had four pages of single spaced one-liners. I've often referred to that list in the ensuing years for topics for essays or memoir pieces.

Examples might include: personal experiences at a gym; in an emperor's garden; a fiction story written as a play; a

spoof on Hitchcock; essay topics from current events—some devoted to humor or spoof, others interlaced with fantasy, sci-fi.

If you're wondering whether the idea rolling around in your head might morph into a story or essay, go for it. Write it, edit it, set it aside, edit again, read it out loud; and ask someone else to edit it. When it is your best work, search via internet or writing magazines to find a likely market.

Remember, you won't get published unless you submit, and you can't submit if you don't write.

In the Rhythm of Writing
Judythe Guarnera

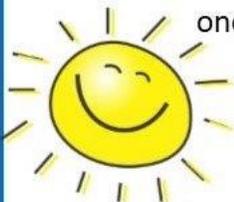
Sunshine Corner

Need a Little Sunshine?

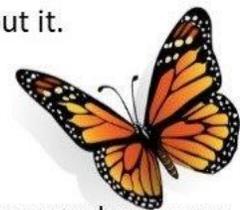


Into every life a little rain might fall, times when we long for sunshine, but no one notices.

NightWriters would like to send a card to any of its members who are ill, have lost a loved one, had surgery or an accident, but we don't always hear about it.



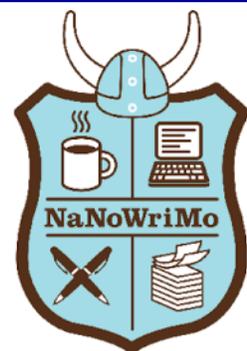
So, Fellow Writers, we need you!



Please email me, Judythe Guarnera: judy.guarnera@gmail.com and let me know when someone you know needs a little sunshine.

National Novel Writing Month (NaNoWriMo) Returns In November

SLO Nightwriters is planning to sponsor a writing event in support of NaNoWriMo on Saturday, November 9, 2019, from 10 am to 5 pm at the United Church of Christ, 11245 Los Osos Valley Road, SLO. For more information, or to help plan the event, contact Meagan Friberg at meaganfriberg@gmail.com.



TECH TIP

By Brian Schwartz



Concerns about the 'Amazon Police' Pulling Down Reviews

Dear Author,

One of the ways it is believed that Amazon *might* be drawing a connection between reviewers and authors is in the embedded URLs you may be sharing.

Most of the time, when you just copy & paste the link, it will include a QID #. It's one way that Amazon tracks your 'digital fingerprint.' By default, you are likely logged into your Amazon account most of the time. The QID tracks the account from which the link was copied:

Secure | https://www.amazon.com/dp/B07DNM41CX/ref=sr_1_3?s=movies-tv&ie=UTF8&qid=1528781661&sr=1-3&keywords=

With a QID, Amazon can (in theory), track where (and from whom) the link was copied. This **may** be a technique Amazon is using to connect the author and the reviewer, but nobody really knows and it's just speculation since Amazon won't confirm this.

If you want to link 'anonymously,' you'll want to simply include the /dp/asin#. Like this:

<https://www.amazon.com/dp/B06VWM5HKL>

Where's the ASIN?

It's already in the URL, or you can find it in the listing (under product details):

Product details

File Size: 1190 KB
Print Length: 93 pages
Publication Date: February 15, 2017
Sold by: Amazon Digital Services LLC
Language: English
ASIN: B06VWM5HKL
Text-to-Speech: Enabled
X-Ray: Not Enabled
Word Wise: Enabled
Lending: Enabled
Screen Reader: Supported
Enhanced Typesetting: Enabled
Amazon Best Sellers Rank: #662,492 Paid in Kindle Store (See
#1545 in Kindle Store > Kindle Short Reads > Two hours

Now you know...be sure to only use your anonymous link!

~ Brian

PS: I am teaching my final self-publishing workshop at Cal Poly on Oct. 5. Hope to see you there!

THE ETHICS SAGE

by Dr. Steven Mintz

ARE YOU AN ETHICAL WRITER?

The ethics of being a responsible writer are the same as for any activity that we engage in life. In this piece I deal with works of nonfiction writing.

Basic Ethical Standards

First, treat the readers the way you would wish to be treated. Most people want what they read to be an honest representation of the facts. Ethical authors need to reflect on the meanings of their work and be sure they are an accurate portrayal of the truth. We, as authors, must be transparent in what we write to encourage readers to believe in us and build their trust.

Most people focus on defamatory statements, libel, and plagiarism when they think about ethics in writing. There's more to it but first let's look at these violations of ethical practice.

Defamation and Libel

According to NOLO, the legal self-help website, a statement that is defamatory tends to hold someone up to "scorn, hatred, ridicule, disgrace, or contempt in the mind of any considerable and respectable segment of the community." Statements that are defamatory by themselves include allegations that someone

- has committed a serious, notorious, or immoral crime
- has an infectious or terrible disease, or
- is incompetent in his/her job, trade, or profession.

These statements must have been said to third parties. They are defamatory because they are opinions not facts and can cause real damage to the target of the slur

including harm to their reputation.

According to Legal Zoom, "libel is an untrue defamatory statement that is made in writing. Slander is an untrue defamatory statement that is spoken orally.

The difference between defamation and slander is that a defamatory statement can be made in any medium. It could be in a blog comment or spoken in a speech or said on television. Libelous acts only occur when a statement is made in writing (digital statements count as writing) and slanderous statements are only made orally."

Plagiarism

Ethical writing also includes plagiarism, which occurs when a writer lifts a significant amount of information from another writer without proper attribution. Typically, someone who plagiarizes material adopts it for their own use and may make only occasional variations in wording. To avoid plagiarizing material from another writer, give credit where credit is due through a footnote. It's also a good idea to mention in the text the name of the person whose writing has been taken.

A Broader View on Ethics in Writing

Ethics goes beyond libel and plagiarism. Jen Webb, Director of the Centre for Creative and Cultural Research at the University of Canberra in Australia, likens ethical writing to the idea that the written work of an author, whether in the form of a manuscript, research paper, or grant proposal, represents an implicit contract between the author and the reader whereby the reader assumes that

(Continued on page 10)

(Continued from page 9)

the author is the sole originator of the written work, that any statements or ideas taken from other works are clearly identified as such by established scholarly conventions, and the ideas conveyed therein are accurately represented to the best of the author's abilities.

The theft of words is an ethical crime especially for a writer. It is an affront to the writing community. Writing is an ethical activity and adhering to basic standards of good conduct can qualitatively strengthen the written word and make for a better writer but also make a writer a better person.

Steven Mintz, aka Ethics Sage, has recently published a book titled *Beyond Happiness*

and *Meaning: Transforming Your Life Through Ethical Behavior* that explains the ethics of personal relationships, workplace interactions and on social media activities and how being an ethical person can help bring back civility to society. His book is available on Amazon through this link: https://www.amazon.com/Steven-Mintz/e/B07TXR9NGZ?ref=sr_ntt_srch_lnk_4&qid=1568998401&sr=8-4

Writers on the Radio

NightWriter Jean Moelter is the host of Artsy People, the radio show that promotes local artists of all kinds, their work and events Thursdays at 2 p.m. with a rebroadcast Mondays at 5 p.m. It's heard on KYXZ Excellent Radio 107.9 FM out of Grover Beach.

Have you just published a book? Would you like to tell the community about it? Consider being a guest on Artsy People. Just send an email to Jean at artsypeople@yahoo.com. Or, if you have an event coming up, such as a book signing, email an announcement to Jean and she'll read it on the air.

Jean interviews a different artist, live, each week at the Excellent Radio station. So far, three NightWriters have been guests on the show. Jean has also interviewed musicians, storytellers, actors, and comedians.

To listen to past interviews, and to see the list of upcoming guests, go to Jean's website and click on Artsy People in the menu: <https://sites.google.com/view/jeanmoelter> Don't miss this great marketing opportunity for authors.

Dear Fjord,

This *could* be heaven
yet, my pulse
has never felt
so strong!

Your ancient,
snow-capped peaks,
embraced by clouds,
rivers cascading

down, sends showers
of frozen mist
that bless me—
kiss me awake—

Your fierce waterfall
torrent
peels back
my eyelids

reveals your
icy magnificence—
fresh water, salt water
merge as one

in this primordial mix.
Granite splendor
in all its extremes
of thunder, wisdom, and grace

humbles this awestruck
traveler—makes me wish
to linger longer—caress
my new-found lover's face

by Patricia Gimer
On Milford Sound, New Zealand
October 2018



Photo by Patricia Gimer

Kudos, Kudos, Kudos...

Terry Sanville

Terry Sanville's short story "Ridgelines" will appear in the upcoming edition of [The Westchester Review](#), a beautiful New York print journal that publishes established and emerging writers from the Long Island Sound to the Hudson River, and beyond.

Terry's short story "Melting Fences" will appear in the March 2020 annual print edition of [Sin Fronteras/Writers Without Borders](#), a non-profit literary arts organization in Las Cruces, New Mexico.

Patricia Gimer

Pat Gimer will publish a profile of Mike Campa, founder of Earth Shine, in the next issue of [Kind Magazine](#).

Steve Mintz

Steve Mintz was interviewed by both [Authority](#) and [Thrive Global](#) Magazines, the latter a Huffington publication, for his writings and views on social media ethics. Here is the the link to the interview: [Thrive-Global-Mintz-Interview](#).

Have Kudos to Crow About?

Do you have a recent article or story published in a local, national or even international print or online magazine? Or a book published?

How about a review, or an award, honor or recognition of your writing?

If so, we'd like to know about it. To have your literary kudos included in *WordSmiths*, send an email to slonwnewsletter@gmail.com by the 20th of the month.

We Need Your Help

The success of non-profit organizations like SLO NightWriters depends on its members. We all have talents other than writing that any organization could make use of. NightWriters has many special opportunities for members to get involved, working "behind the scenes." If you'd like to assist in any capacity, email: jkon50@gmail.com

DOUBLE OR NOTHING

by Susan Tuttle

The hour was late, the house empty, neighbors all tucked up in bed. We'd dressed in black—clothes, hats, gloves—me the student, he my instructor in the dark arts of B&E and thievery. My goal? Lift the prize he'd hidden somewhere inside, leaving behind no trace of my intrusion.

His motto? If there's no forensic evidence, the cops can't catch you.

Thanks to three previous lessons, the side door took only a few seconds to unlock. My heart began to pound and my breath caught in my throat, though my hands remained steady. This was the last lesson and I knew what was at stake; if I succeeded, I got the prize. If I failed, he got me.

"Tonight's the night," I whispered as I cracked open the door.

"Don't be so sure," he murmured.

The faint glow of moonlight through misty curtains lit our way across the foyer and into the living room. Halfway across he grabbed my arm and turned me to face him.

"Double or nothing?" he said, his eyes daring me. I gave him a cocky grin.

"Only if your ego can take nothing. This time I know where it is."

I pointed at the one place I hadn't yet searched. He pursed his lips and shook his head, then walked over to the built-in corner cabinet. He reached for his back pocket and I tensed, no longer grinning. My hand hovered over my fanny pack, which I'd left open, but he merely pulled out an old-fashioned key. He inserted it into the bottom keyhole.

"So, prove you're right," he said.

He gestured at the cabinet door. I didn't like the look in his eyes, it was too confident, too smug. He was up to something, I could tell. He wasn't scared enough, or worried enough, that I was right this time. It was a trap, but I couldn't figure out how to avoid it.

"You sure you're ready to lose?" I asked, plastering what I hoped was confidence on my face. He simply grinned and gestured again at the door.

I took a matching key out of my fanny pack, walked over and put it in the top keyhole. We turned the keys at the same time. I heard a faint *click-click* as the cabinet door lock released. I lifted my chin, gave him a triumphant smile, and swung the door wide.

The cabinet was empty. Every shelf, every drawer. Nothing resided within, not even a miniature dust bunny.

"Now you owe me double," he whispered as he grabbed me and pulled me close.

I glared at him.

"I don't owe you anything. You cheated."

"No, I didn't."

I pushed against his chest, but he was stronger than I by about a hundredfold. I'd been stupid to think I could beat him at his own game. He always won. But I'd been so sure this time, watching him when he didn't know I was, studying his every move, each expression that flitted across his handsome features. Now I was caught once again in his web.

He moved me slowly across the room toward the inside door. I knew what lay within. But I wasn't about to give up without a fight, not when he hadn't followed his own rules. I twisted in his arms, but he merely laughed.

"You little vixen," he murmured in my ear.

Shivers ran up my spine. I shook my head.

"No, you cheated. You said it was here, but I've looked everywhere and it's not."

He grinned at me, his eyes sparkling in the faint moonlight. He moved us closer to

(Continued on page 14)

(Continued from page 13)

the doorway.

"You're wrong. You haven't looked everywhere."

"I have too." I dug in my heels and pushed out my lips in a pout. His eyes dilated and I growled at him. "Okay, then, where is it?"

"The one place you'd never think to look, my dear."

He took my hand and shoved it down into his front pants pocket. I gasped as I felt just how ready he was for what lay beyond that door. Then I felt something small and hard

near the seam line. I closed my fingers around the object, pulled it out, and gasped.

A ring. Diamonds and emeralds in a spiral design that caught the faint light and broke it into raptures. A prize that was, indeed, "hidden" in the house, every time he walked through the door.

He took it from me and slid it on my finger.

"Happy birthday, my love," he whispered.

"I still say you cheated, you dirty rat," I said in my best Cagney impression. Ruined, of course, by the smile I couldn't hide and the errant hand that caressed his face.

MEMBER EVENT

NightWriter **Lili Sinclair** will speak at the San Luis Obispo Library on Saturday, November 9, 2019 at 2 pm. The subject of her presentation will be ***Change Your World: The Inside Out Way***. For more information about Lili and her work, visit her website at www.liliasinclair.com.



Have You Checked Out Our Website Lately?

Control Your Own Information

Post your bio, picture, book covers and ordering links. Contribute a writing blog post-free publicity!

MEMBER SITE LINKS

List your website(s) and blog(s) with live links — makes it easier for the public to find you and helps build your platform.

BOOK REVIEWS

Get your book reviewed. Write a review—it's a valid publishing credit.

WRITERS SERVICES

Do you have a writing or professional skill? Get listed on our new Services Page. (Returning next issue.)

FACEBOOK

Become a "Fan" of NightWriters! Visit NW's Facebook page and sign up today! Also, link your Facebook page and your websites and blogs to NW sites.

LINKEDIN

Connect with NW on LinkedIn. Help build your author platform with writing professional connections.

THIS MAN

by Christine Young

This man will be dead in three days.

His name is Nick and he was once my beloved husband. I divorced him 38 years ago and I have not spoken to him in over 19 years.

These are the facts: It is June, 2016. Nick's physician has no explanation for how he was able to survive this heart attack, but he is certain he will never regain consciousness again.

Our loving daughter, Dee, has lived and slept in the chair next to Nick's hospital bed for the last four days and nights. She is beyond exhaustion. I insist I take over this vigil so she can go to a motel to rest for the day.

As she leaves the hospital, Dee throws her arms around me and cries, "Mom, I know Dad will never wake up, but I don't want him to die alone." I promise her I will not leave his bedside until she returns. This, I do for my daughter.

Weaving my way between beeping machines and dripping tubes, I am now standing over the patient. The only emotion I feel is curiosity. I am surprised to see that in dying, Nick now looks exactly as he did as a toddler.

When we first began dating in college, Nick gave me a black and white photo of himself at three years old. He was so beautiful and precious. I loved that picture. After we married, I always displayed it in our living room.

That was before Nick's betrayals. Then, after what he had done, I put that photo away in a drawer forever. Under no circumstances could I forgive him and he would never be my beloved again. I knew it would be impossible for me to ever see anything sweet or innocent in his face.

But as I look at him now in this hospital bed, how can it be I see only that loving, adorable little boy again? Is this an illusion? Instantly, I

realize my bitterness has completely melted away. I know at the deepest core of me that nothing needs to be forgiven. I feel only the softest tenderness for Nick now.

Needing to look at him even more closely, I put my face above his.

Suddenly, Nick opens his eyes. He blinks hard twice as though returning from the deepest dream. He looks up at me and he is instantly aware of who I am.

Now, he says "hi!".

Nick reaches up and takes my hand and he lays it over his dying heart. He then covers it with his hand and he smiles. He never releases my hand!

Wanting to be even closer, I pull my chair up against the hospital bed. I put my lips next to his ear and I start telling him stories about our life together. I talk about the early years, about our daughter who we both adore. We laugh and we cry together.

I ask, "Do you remember our camping trips? Every morning you caught trout in the stream and you'd fry them over our campfire. This was breakfast for the three of us." Nick nods and says, "I remember, I remember." When I remind him of the holidays we three spent at his Nana's ranch, he squeezes my hand and a tear escapes down his cheek into his pillow.

Abruptly, Nick's physician is now standing over us. We had not even heard him enter the room. In a stunned voice he asks, "Nick, are you really awake?" Nick answers, "Yes, I'm awake!" The doctor asks him questions as he checks his vitals, then he checks his vitals a second time. He says, "Nick, I don't understand this. You are completely coherent, your vitals are good." He reaches

(Continued on page 16)

(Continued from page 15)

up, removes the oxygen tubes from Nick's nostrils as he says, "You don't need these now."

Have I just witnessed a miracle? Is this another illusion? I know this morning when I forgave Nick, I felt that painful, jagged wound in my own heart mend for the first time in decades. In his coma, had Nick felt my forgiveness? Was he finally able to forgive himself now as well? At that exact moment, had his heart also healed?

I attempt to express to Nick how amazing

and life changing this day has been for me. My emotions are so overwhelming and deep, the words I use do not seem adequate.

It is time for me to leave now and I release his hand. Immediately, there is a look of such sadness and pain on his face.

He cries, "No! Don't go!"

In a soft voice I say, "I loved you."

Then, because I always tell the truth, I speak again. I say, "Nick, I love you."

This man will be dead in three days.

SLO NightWriter Officers

President: Janice Konstantinidis

Vice-President: **Vacant**

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Treasurer: Steve Derks

Program Director: Steven Mintz

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Meagan Friberg &

Abigail Aarons

Submissions Coordinator: **Vacant**

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Sunshine Chair: Judythe Guarnera

Website Master: Janice Konstantinidis

Web Assistant: Steve Derks

Newsletter Editor: **Vacant**

Art Director/Photographer: **Vacant**

Member at Large: Susan Tuttle

NW Historian: **Vacant**

Monthly Meetings

NightWriters' Evening Meetings: the second Tuesday of every month, year round. We encourage interested visitors to join us. Admission is free; refreshments served. Next Meeting: October 8, 2019, at United Church of Christ, 11245 Los Osos Valley Road, San Luis Obispo 93405.

General meeting begins at 6:30 p.m. Round Table presentations start at 5:15 p.m. Writers' Critique Groups: Free for members, \$5 for non-members. These groups read and critique each other's work and discuss the business of writing. Visitors are always welcome. For details, visit our website: www.slouightwriters.org.

Moved or Changed Email?

Please notify NightWriters of any change in address or email: jkon50@gmail.com. Join NightWriters and send dues or renewal checks (payable to SLO NightWriters) to: SLO NightWriters, PO Box 2986, Paso Robles, CA 93447. Or join/renew online through our website: www.slouightwriters.org and pay with a credit card.

NightWriters REVIEW BOARD

As writers, we need to read in order to see what's being done out there. We also learn what works and what doesn't, what we need to avoid and what we want to incorporate into our own bag of skills.

So, as long as we're reading, why not read other members' books and then write reviews for them? It's a win-win for everyone: we learn by reading, and authors garner those all-important reviews for their work.

NightWriters has set up a Review Board, where we connect member readers with member writers' new works. Below you will find a listing of members who are willing to read and review (on Amazon, Goodreads, or their other favorite review site) specific works by other members. You must be a NightWriter member in good standing to take advantage of this new board.

*Review Board Members**

<u>Name</u>	<u>Email</u>	<u>Genres</u>
Tina Clark	theclarkfour@sbcglobal.net	sci-fi, creative nonfiction
Jim Aarons	jin@jeadv.com	historical fiction
Steve Bowder	sbowder@live.com	historical novel
Jennifer Rescola	jkrescola@charter.net	autobiography, novels
Steven McCall	steven.mccall7@gmail.com	literary fiction
Jody Nelson	jjnteacher@gmail.com	fiction, creative nonfiction
Mary Silberstein	luvlamas@gmail.com	poetry, fiction
David Brandin	dbrandin@earthlink.net	political, historical, general, science fiction
Martha Raymond	mrth.raymond@gmail.com	YA fiction, literary fiction
Brian Schwartz	brian@selfpublish.org	nonfiction
Ruth Cowne	abuella10@att.net	memoir, flash fiction
Susan Tuttle	aim2write@yahoo.com	mystery, suspense, paranormal suspense
Mark Arnold	markarnoldphd@gmail.com	historical, science fiction

**To be added to our Review Board listing, write to: derksps@gmail.com and put Newsletter Info in the subject line.*

Submit Stores, Photos and Ads to the Newsletter

We will publish advertisements for NightWriters' books and book or writing related events. This advertising is Free For Members. Please provide the graphic (book cover or other graphic) for the announcement.

We will also accept original photographs, and unpublished Flash Fiction between 400-800 words from current members. Excerpts from published works, if they stand alone as their own mini-story, are also acceptable. We are also interested in articles, kudos and event notices. And if you have any other ideas for content, please let me know.

Send all submissions as attachments to: slonwnewsletter@gmail.com, and put NEWSLETTER SUBMISSION in the subject line. We're all writers... so, take advantage of this opportunity to be published in your newsletter.

Steve Derks, Acting Editor



Complete Editing Services
Let me help you Write It Right
Susan Tuttle, Award Winning Author

Proofreading: spelling, punctuation, and grammar only. The last step before publication.

Cost: \$5/3 pages

What you get: a corrected document. Turnaround time @ 1 week for a 250-300 page manuscript.

Line Editing: spelling, punctuation, grammar, word usage, sentence construction, consistency of voice/style.

Cost: \$5/ page

What you get: two documents, one corrected (spelling, punctuation, grammar only), one with suggestions in track changes. Turnaround time @ 1-1/2 weeks for a 250-300-page manuscript.

Developmental Editing: full evaluation of the story and plot, including character development and growth, story arc, use of language, point of view, tense, consistency/believability of story line, subplots, beginning and ending, setting, author's voice/style, etc. Includes spelling, punctuation, and grammar.

Cost: @ \$850-\$1,200 for 250-300-page manuscript, depending on amount of work the manuscript needs. Flat rates also available.

What you get: a document with track changes for spelling, punctuation and grammar, and comments, suggestions, and examples on ways to improve the work. Turnaround time: 2-3 weeks, depending on amount of work needed.

I will never rewrite your work, I will only suggest ways you can make it better, with examples for clarification. My goal is to help strengthen your unique author's voice while making sure you tell the best story you can write.

Beta Reading Services also available, \$50/book.

Contact me at: editme1@yahoo.com