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# President's Letter

by Janice Konstantinidis

Dear Fellow NightWriters,

The summer solstice has passed, yet the end of the pandemic is nowhere in sight! Please don't take chances! Nothing will change the fact that most of our membership is in the "vulnerable" category, and we need to maintain our distancing and safe practices, even though it is painful to our hearts and minds.

We are trying to fulfill our mission by conducting our meetings on Zoom. This month the critique table will resume and Susan Tuttle will provide the presentation to follow (see [page 4](#) for instructions to join). Our program director, Steve Mintz, is busy working to provide us with future programs. Your suggestions are always welcome.

But the most important point of having meetings, I believe, is to share our experiences as a writing community. I take great comfort seeing your familiar faces and hearing of your writing activities and struggles to cope with these difficult times. I hope you will join us on July 14. There will be time before and after



the presentation for sharing our news and events.

Our newsletter editor told me that no members' stories were submitted for this issue, so we humorously concluded that everyone must be busy writing for the Golden Quill Contest. I hope so. Whatever your motivation, I hope you are still making the effort to find the perfect way to tell your story.

*Janice Konstantinidis*

A wreath of Agapanthus,  
made way for twigs of grass.  
A perfect Wren sat watching  
the world as it did pass.  
Juxtaposed were remnants  
of life and scattered seed;  
the creature in its beauty,  
was all that I would need.

*Janice Konstantinidis*



Photo by Lorraine Flakemore



# SLO Nightwriters

## Golden Quill Writing Contest

The SLO NightWriters' Golden Quill Writing Contest 2020 is OPEN FOR ENTRY submission until midnight on August 1, 2020. Our theme for this year is:

### THE UNEXPECTED

Entries can be submitted in the categories of Fiction, Memoir, Creative Nonfiction and Poetry. Winners will be announced and prizes awarded at our September 8, 2020 meeting. The entry fee is \$10, and proceeds will be used as cash prizes for the winners. Entries may be submitted by email or regular mail, and payment may be made on our website (credit card needed) or by regular mail.

Click the link below to go to the SLO NightWriters' website. On the Golden Quill Writing Contest 2020 page, you will find all contest rules and guidance for submitting entries:

[www.slouightwriters.org](http://www.slouightwriters.org)

We hope you will participate!

If you have any questions or comments about the contest, please contact me at:

[slonwgoldenquill@gmail.com](mailto:slonwgoldenquill@gmail.com)

*Steve Derks*

## Moved or Changed Email?

Please notify NightWriters of any change in address or email: [jkon50@gmail.com](mailto:jkon50@gmail.com). Join NightWriters and send dues or renewal checks (payable to SLO NightWriters) to: SLO NightWriters, PO Box 2986, Paso Robles, CA 93447. Or join/renew online through our website: [www.slouightwriters.org](http://www.slouightwriters.org) and pay with a credit card.

## Monthly (Online) Meetings

During the pandemic isolation, we are offering online meetings and presentations via Zoom (see [page 4](#) for details of our July 14 General Meeting). We encourage interested visitors to join us. The meetings will be held on the second Tuesday of the month. The Critique Table will begin at 5:15 pm and the General Meeting will begin at 6:30 pm.

If you have any ideas or comments about our online presentations, please contact our Program Director, Steven Mintz, at [smintz@calpoly.edu](mailto:smintz@calpoly.edu)

Visitors are always welcome. For details, visit our website: [www.slouightwriters.org](http://www.slouightwriters.org)

## July 14 General Meeting On Zoom

### 5:15 pm: Join the Critique Table

The Critique Table returns at the July meeting! Those who want critiques, send your two pages to Susan ([aim2write@yahoo.com](mailto:aim2write@yahoo.com)) and Terry ([tsanville@sbcglobal.net](mailto:tsanville@sbcglobal.net)) by the Saturday before the meeting (July 11), then login at 5:15 pm on July 14 to hear the submissions read and critiqued. Of course, stay logged in for the general meeting to follow.

Anyone is welcome to join the session; we hope those who just want to listen and hear the critiques will attend as well.

If you have any specific issues or questions you'd like covered at the Critique Table, just let Susan know up to a week before the meeting: [aim2write@yahoo.com](mailto:aim2write@yahoo.com).

### 6:30 pm: General Meeting Presentation: *Beginning and Ending Stories* by Susan Tuttle

Did you know you have only five to ten seconds to snare readers? No matter how well written the rest of your story is, if the beginning doesn't pull readers in, no one will ever know.

This month, in *Brilliant Beginnings*, we'll look at the Rule of Firsts, discuss eight strategies for opening hooks, the five "W's" of the opening, the seven essential elements of an effective opening, the five purposes of paragraphs, and the role backstory plays in story openings.

In *Extraordinary Endings*, we'll discuss the two-step process and how the ending connects to the entire story, and (1) explore the eight types of story endings and when to use each one, and (2) the value of cliffhangers, so that readers come away satisfied and wanting more of your work.

## August 11 General Meeting Preview

Mark your calendars for August 11, 2020 at 6:30 pm when **Teresa Rhyne** will lead a Zoom general meeting: *What traditional publishing looks like now: an author trying to be heard in a pandemic world.*

The Critique Table session will precede the presentation at 5:15 pm.

# WORD PLAY

by Morgann Tayllor

## HAIL CAESAR!

So you think Latin is dead. Welcome to the month of **July**, named after Rome's **Julius** Caesar. His **Julian calendar** reformed the existing Roman calendar, with the help of Greek astronomers and mathematicians. In the Sixteenth Century, the 10-month calendar was updated to the Gregorian calendar we use today. All but one of the names of these 12 months are based on Classical Latin--numbers in sequence of the Julian calendar months (4), Roman deities (3), Roman leaders (2), one Roman festival and one Latin verb. And, oh yes, the month of **May**, named after the Greek goddess **Maia**. Was this name a **quid pro quo** for Greek services rendered?

Greek influence is seminal but Classical Latin dominates. It is the mother of the **Romance** (**Romanicus**) languages, the main ones being Italian, French, Spanish and Portuguese. Though English has its tap roots in Anglo Saxon and the northern Germanic languages, Latin insinuated itself into Britannia **via** (by way of) Latin loan words through German and some 400 years of Roman occupation. The Romans' **Londinium** is today's **London** and the invaders left Britannia an enduring engineering and architectural legacy of amphitheatres, forts, roads, villas, public baths. And Hadrian's Wall.



Centuries later, English and European colonists to our country sprinkled breadcrumbs of Latin throughout our evolving language. During the upheaval of the American Revolution, **Sic semper tyrannis** (thus always to tyrants) was recommended in 1776 as the motto for part of the Commonwealth of Virginia's seal. It

shows Virtue, a spear in one hand, with her foot on the prostrate form of Tyranny.

Less than 100 years later, the motto was used again during the Civil War by at least one regiment of the United States Colored Troops. A liberal interpretation dating from that time period referenced the image on the regimental seal and noted that **Sic semper tyrannis** actually meant "Get your foot off my neck."



Classical Latin was taught in many U.S. public and private institutions of learning until the advent of the Space Age beginning in the late 1950's and into the 1960's when it was dropped from many school curricula in favor of science and math. Since then it has languished, but is still taught erratically, with an uptick in interest the last few years in private and home schools at elementary or grammar school level. The study of Latin is still mandatory in higher education, however, for such professions as law, medicine, the sciences and humanities.

Latin words of law abound. **Bona fide** (authentic, in good faith) and **quid pro quo** exchanges of services or goods exist (do-me-favors-and-I'll-do-you-favors) but during impeachment hearings in DC last year, **quid pro quo** resurfaced in common usage as a frequently used Latin phrase.

The medical profession is heavily doctored with Latin and Greek words. We are all too familiar with the word **disease** (from Latin **morbis**), the flu (from Latin **influenza**), cancer (from Latin **crab**) or the various strains of **virus** (a

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neuter noun in Latin) and **bacteria** (Greek). **Arthron-itis** is a Greek and Latin hybrid for arthritis.



For graduates who have excelled and have met the **criteria** in their study programs, academia uses Latin honorary titles to signify degrees earned **with distinction (cum laude)**, **with great distinction (magna cum laude)**, and **with the highest distinction (summa cum laude)**.

The world of punts and scrimmages awaits football fans watching the Super Bowl. This year's Bowl was played Feb. 2, 2020--*Super Bowl LIV*, Roman numerals for **Fifty-four**.

For writers and authors, the rhythm and beauty of Latin literature can begin, but needn't end, with the orations of **Cicero** or the verses of **Virgil** and **Horace**. A sample of authors who studied Latin and other languages and ancient civilizations:

**J.R.R. Tolkein**, author of *The Hobbit* and *Lord of the Rings*, among others; **J.K. Rowling**, author of the Harry Potter books (full of Latin

tidbits); **Thomas Jefferson**, third president of the United States, author of the Declaration of Independence, and founder of UVA and **Toni Morrison**, author and Nobel Prize winner.

Latin lurks everywhere, in the most ordinary and extraordinary ways. For instance, there is an alternative syntax for Perl 5 that allows computer programming in Latin.



Anyone with straggling doubts of the staying power of Latin can lose them in Las Vegas. Take a look at our coins and one dollar bills. These currencies on their obverse sides are stamped **E Pluribus Unum** (**Out of Many, One** --meaning *Out of Many states or peoples, One country, one American people*). Also on the back of the one dollar bill is the Great Seal of the United States, inscribed with **Annuit Coeptis** (**Things Undertaken**) and **Novus Ordo Seclorum** (**New Order of the Ages**).

Carry enough of these sidekicks and you may just hit the jackpot at **Caesar's Palace**. **Carpe diem**.

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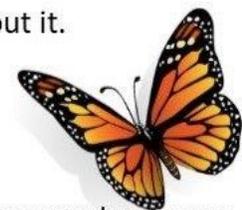
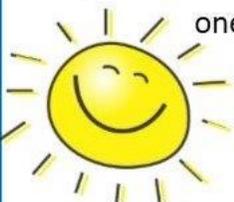
## Sunshine Corner

Need a Little Sunshine?

Into every life a little rain might fall, times when we long for sunshine, but no one notices.

NightWriters would like to send a card to any of its members who are ill, have lost a loved one, had surgery or an accident, but we don't always hear about it.

So, Fellow Writers, we need you!



Please email me, Judythe Guarnera: [judy.guarnera@gmail.com](mailto:judy.guarnera@gmail.com) and let me know when someone you know needs a little sunshine.

# THE ETHICS SAGE

by Steven Mintz, PhD

## WANT TO BE A SELF-PUBLISHED AUTHOR?



### Want to Be a Self-Published Author? Avoid These 6 Mistakes

My book, *Beyond Happiness and Meaning*, was published by Gatekeeper Press. It is an independent book publishing house with a variety of services. They have provided me with the following information that may be useful to authors, authors-to-be, and others interested in self-publishing.

Every self-published author makes mistakes when publishing their first book—it's unavoidable! Even seasoned self-published authors sometimes experience a blunder or two during the self-publishing process. That doesn't mean you shouldn't prepare as best you can! Learn about the most common self-publishing pitfalls and mistakes to avoid when publishing a book.

What's the biggest tip to becoming a successful self-published author? Read our list below to learn the most common mistakes and how to avoid them.

### 6 Most Common Mistakes That Self-Published Authors Make

#### Mistake #1: They fail to research the self-publishing process.

Self-publishing can be easy and fun, but it can be a complicated process too. Many new authors jump into self-publishing without learning how to self-publish a book and the best and worst practices. Ultimately, the success or failure stories of experienced self-published authors can be a valuable lesson.

This mistake can be easily resolved. Do your homework and learn about self-publishing. There are several resources available online to

learn about self-publishing. The fact that you're here reading this article is a good sign that you are well on your way to avoiding self-publishing pitfalls.

#### Mistake #2: They don't use professional editing services.

If you want to be a professional author, your book needs to look and read like a professionally edited book. If your self-published book is riddled with errors or plot holes, you're establishing a negative reputation for yourself. Even more, you'll likely lose readers and future book buyers.

Many people assume that authors and editors are the same. This is false. There are plenty of editors who are also authors and vice versa. Nevertheless, editing and writing are two completely different skills. Don't assume that because you are a writer that you are the best person to edit your book.

In fact, most self-published authors, even those with professional editing skills and training, fail to spot their own mistakes. It's almost always a mistake to rely solely on yourself for editing services.

#### Mistake #3: They design their book cover, despite having no design experience.

The first thing potential readers will see of your book is the cover. Make sure the design is professional, adheres to your genre's style conventions, and fits the content of your book accurately.

If you don't have the training and experience

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in design to ensure that your cover is professional, you should consider hiring a professional designer for your book cover. If hiring a designer for a custom design is out of your budget, consider purchasing a professionally-designed pre-made cover, which is generally cheaper.

**Mistake #4: They don't create a marketing plan to promote their self-published book.**

You've written a masterpiece, had it professionally edited and designed the cover. Then, you set your self-published book free into the world for potential readers to enjoy... but you left it up to mere chance that readers would find your book by not creating a marketing plan to promote its publication.

When it comes to book publishing, the phrase "if you build it, they will come" is a flat-out lie. You can write and publish an incredible book, but if your readers don't know about it, they won't come.

Sure, you may find some readers by chance, but why leave it up to chance when you can create a marketing plan to build an audience of interested readers and make sure the world knows all about your incredible newly-published book.

**Mistake #5: Their book isn't professionally formatted.**

This goes hand-in-hand with mistakes #2 and #3. Self-publishing a book that doesn't look and feel professionally put together is a major turn off for many readers. Additionally, it can damage your reputation as an author and creator of quality books.

Book formatting is a skill that most self-published authors don't already have. Nonetheless, while you can attempt to learn and do it yourself, it might not look very professional on your first try.

Working with a professional book interior designer or company that offers professional

interior designing is the best way to ensure that your book looks professional and is easy to read, regardless of whether you publish an eBook or print book.

**Mistake #6: Their book wasn't listed for sale with all popular retailers.**

You probably have a favorite retailer that you prefer to purchase books from, whether it's because you own a reading device or hold a membership with certain retailers. Your readers likely do too. Don't exclude potential buyers from accessing your book by limiting the retailers your book is published with.

**Need Help Self-Publishing the Right Way?**

It can be a tiresome process to find the right editors, designers. It can be even more exhausting to determine how to get your books listed with all the major retailers. Self-publishing can sometimes feel like you're wearing far too many hats. And, at the end of the day, some mistakes are inevitable.

With professional editing, design, and book distribution services, Gatekeeper Press can streamline the process and provide the support to make your journey as a self-published author an easy success.

# TIPS AND TIDBITS

by Judythe Guarnera

## UNRELIABLE NARRATORS A Writing Device



This writing term puzzled me when I first dipped my toes into the tantalizing world of writing. As I've gained more knowledge about unreliable narrators, I've found it to be a useful tool when I'm wanting to add more uncertainty to tantalize my readers.

If you've read my writing columns or listened to my presentations, you're probably aware that I often follow a circuitous path from real life to the intriguing profession of writing. This column will be no different.

We're all experiencing difficult times right now. The pandemic has effectively cancelled our social lives. Zoom is great, but I miss the energy generated in a room full of writers or good friends.

To top it off, besides the deadly disease that has spread throughout the known world, we daily face a lot of uncertainty in the political arena. It's this uncertainty, often the result of real-life unreliable narrators, which reminded me of the effectiveness of using them as a writing device to keep readers guessing about the characters.

In the non-writing world, I trust certain news sources I've vetted. Yet, real-life conversations are difficult, because others trust sources that I believe are unreliable narrators in the actual sense of the word. When participants in a discussion rely on different sources for their information, shouts of "fake news" bring participants to an impasse.

- *Britannica* offers the following definitions:

A narrator is one who tells a story. In a work of fiction, the narrator determines the

story's point of view. If the **narrator** is a full participant in the story's action, the **narrative** is said to be in the first person point of view. An unreliable narrator is almost always first person by nature of his unreliability.

- *Writers Write* says "an unreliable narrator is one with a compromised viewpoint. They are called "everyday people" in real life.
- Deb Caletti in *Writer's Digest* says: "Ah, don't you love that unsettling, page-turning, blockbuster-making literary device?" One that...ensures "a delicious, but uneasy read, an on-the-edge wondering of what might happen next."

An obvious example of an unreliable narrator is the author of a memoir. Although there's a great deal of pressure for honest re-telling in memoir, who among us has total recall, not only of everything we said and did in our earlier life, but also what everyone else said and did. The fact that many of our life experiences occur in the middle of trauma, which clouds our memories, memoirists are perfect examples of potential [unreliable narrators](#).

In real life or in the pages of a book, when we catch someone who seems to lie as easily as he breathes, early on we might dismiss them as a reliable source of information. If the character is obviously manipulative or pretentious, frequently misleading, the

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reader can lose interest. The answer is to be subtle in providing clues, so the reader will wonder, but keep on reading to find out.

A well-crafted unreliable narrator can fascinate the reader and keep them guessing. Following are examples of those, who by nature of certain happenings or conditions in their lives could make them unreliable narrators.

- Children are notoriously unreliable narrators, because their much more limited experiences cause them to have a narrower perspective on life. This perspective limits their ability to accurately assess and describe what they are witnessing. Others, consequently, might think they're lying.
- Witnesses to car accidents are often unreliable narrators. The suddenness of the event, the emotion, the sight of blood, injured people, and twisted metal affect their ability to see, and then recall important details. To give a character a reason to be unreliable, put him in the middle of a high-drama moment.
- One of my favorite unreliable narrators was Forrest Gump. Due to a learning disability, or a lower than average IQ, innocents such as Forrest can puzzle you as they analyze life through a distorted lens. In addition, a drug addict, or someone visiting a foreign country with little ability to speak the language, a crazy person, a criminal, all have understandably unreliable perceptions.
- Characters can be unintentionally unreliable because they are struggling to make sense of drama in their lives. Key to readers turning pages is to build a connection between them and the characters. To keep that connection, the author must withhold just enough information, and create just enough suspense to enthrall the reader.

How can you change an average-looking character of average intelligence, in the midst

of an ordinary situation, to endear him to the reader, lead them to trust him, perhaps cautiously, so they'll expect more from him and the story?

- You can make the character a liar and tell the reader that right up front. A charming young woman might reveal to a potential employer that she lost her previous job because she felt it important to protect her employer by covering up for him with his staff. Her comment could be interpreted by the reader as the sign of a loyal employee. If the character, by virtue of her loyalty has already endeared herself to the reader, they might overlook her lies until it's too late and the reader is shocked when her lies turn out to be self-serving.
- Have a character lie by omission. Protagonists who do that, cause us to question their sincerity. If your unreliable narrator hasn't identified her path in life, she can easily leave out information that will confuse the reader who is trying to get to know her.
- If the narrator, who flunked out of high school because he couldn't do basic math, suddenly adds up a long column of numbers in his head, the reader begins to re-evaluate him—who is he really; what might he really be capable of. The reader keeps turning the pages to find out.
- A sudden change of behavior on the part of a narrator can cause the reader to look at the protagonist with fresh eyes. Who is he, what might he do next? Imagine a youth minister, who is observed by a parishioner sneakily stuffing bills from the collection plate into his pocket. What else might he do when no one is looking?

Writing is all about keeping the reader turning pages. If a reader knows everything about the

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characters and what they would do, they might easily put the book down. Adding an unreliable narrator to your story can keep readers on the edge of their seats.

To pull the reader in, don't overdo the narrator's unreliability. The trick is to have the reader wrinkle his forehead; you know how you do when there's an unpleasant smell, but you can't locate it. The reader recognizes that the narration could be true, but something seems off. Tension builds and pages turn.

Caletti has this to say about unreliable narrators:

*The humanity of your protagonist is key. If the little lies, and the tunnel vision, and the character flaws you create are those we know from our own lives, your reader will*

*stay connected to your character...An unreliable narrator is not just a device, but also the skilled portrayal of a realistically flawed human being.*

Given the upside-down world we live in today, with people questioning medical facts, science, politicians, and being confused by changes in 'facts' from week to week, keep in mind that we are all, to some degree, unreliable narrators.

When in the real world or deep in a novel, when you hear something that seems like a lie, please check it out before you react.

*In the rhythm of writing,  
Judythe Guarnera*

### **We Need Your Help**

The success of non-profit organizations like SLO NightWriters depends on its members. We all have talents other than writing that any organization could make use of. NightWriters has many special opportunities for members to get involved, working "behind the scenes." If you'd like to assist in any capacity, email: [jkon50@gmail.com](mailto:jkon50@gmail.com)

### **SLO NightWriter Officers**

President: Janice Konstantinidis  
 Vice-President: **Vacant**  
 Secretary: Leonard Carpenter  
 Treasurer: Steve Derks  
 Program Director: Steven Mintz  
 Membership Coordinator: Jim Aarons  
 Critique Group Coordinator: Tina Clark  
 Social Media/Publicity Coordinators:  
 Meagan Friberg &  
 Abigail Aarons  
 Contest Director: Steve Derks  
 Welcome Committee: **Vacant**  
 Sunshine Chair: Judythe Guarnera  
 Website Master: Janice Konstantinidis  
 Web Assistant: Steve Derks  
 Newsletter Editor: Steve Derks  
 Photographer: **Vacant**  
 Member at Large: Susan Tuttle  
 Hospitality: Mary Silberstein

## Kudos, Kudos, Kudos...

### Terry Sanville

Terry Sanville's short story ***A Change in Latitude*** will appear in the UK based online and print journal [Literally Stories](#). This story describes the plight of a US soldier who deserts during the Vietnam war for Australia's outback. Terry says, "It's interesting that American journals don't seem interested in this part of our history, but the Brits do."

Terry's short story ***In Transit*** will appear in the summer/fall issue of [Nixes Mate Review](#),

an online and print journal published in the Boston area. Note: Nixes Mate Review website is being redesigned and thus is temporarily unavailable.

Terry's short story ***A Spoon's Life*** will be published in the autumn edition of [Fine Lines](#), a print journal out of Omaha, Nebraska.

## Have Kudos to Crow About?

**Do you have a recent article or story published in a local, national or even international print or online magazine? Or a book published?**

**How about a review, or an award, honor or recognition of your writing?**

**If so, we'd like to know about it. To have your literary kudos included in *WordSmiths*, send an email to [slonnewsletter@gmail.com](mailto:slonnewsletter@gmail.com) by the 20th of the month.**

## Have You Checked Out Our Website Lately?

### Control Your Own Information

Post your bio, picture, book covers and ordering links. Contribute a writing blog post-free publicity!

### MEMBER SITE LINKS

List your website(s) and blog(s) with live links — makes it easier for the public to find you and helps build your platform.

### BOOK REVIEWS

Get your book reviewed. Write a review—it's a valid publishing credit.

### WRITERS SERVICES

Do you have a writing or professional skill? Get listed on our new Services Page.

### FACEBOOK

Become a "Fan" of NightWriters! Visit NW's Facebook page and sign up today! Also, link your Facebook page and your websites and blogs to NW sites.

### LINKEDIN

Connect with NW on LinkedIn. Help build your author platform with writing professional connections.



*Complete Editing Services*  
*Let me help you Write It Right*  
 Susan Tuttle, Award Winning Author

**Proofreading:** spelling, punctuation, and grammar only. The last step before publication.

**Cost:** \$5/3 pages

**What you get:** a corrected document. Turnaround time @ 1 week for a 250-300 page manuscript.

**Line Editing:** spelling, punctuation, grammar, word usage, sentence construction, consistency of voice/style.

**Cost:** \$5/page

**What you get:** two documents, one corrected (spelling, punctuation, grammar only), one with suggestions in track changes. Turnaround time @ 1-1/2 weeks for a 250-300-page manuscript.

**Developmental Editing:** full evaluation of the story and plot, including character development and growth, story arc, use of language, point of view, tense, consistency/believability of story line, subplots, beginning and ending, setting, author's voice/style, etc. Includes spelling, punctuation, and grammar.

**Cost:** @ \$850-\$1,200 for 250-300-page manuscript, depending on amount of work the manuscript needs. Flat rates also available.

**What you get:** a document with track changes for spelling, punctuation and grammar, and comments, suggestions, and examples on ways to improve the work. Turnaround time: 2-3 weeks, depending on amount of work needed.

I will never rewrite your work, I will only suggest ways you can make it better, with examples for clarification. My goal is to help strengthen your unique author's voice while making sure you tell the best story you can write.

Beta Reading Services also available, \$50/book.

Contact me at: [editme1@yahoo.com](mailto:editme1@yahoo.com)

## Submit Stories, Photos and Ads to the Newsletter

We will publish advertisements for NightWriters' books and book writing related events. This advertising is Free For Members. Please provide the graphic (book cover or other graphic) for the announcement.

We will also accept original photographs, and unpublished Flash Fiction between 400-800 words from current members. Excerpts from published works, if they stand alone as their own mini-story, are also acceptable. We are also interested in articles, kudos and event notices. And if you have any other ideas for content, please let us know.

Send all submissions as attachments to: [slonwnewsletter@gmail.com](mailto:slonwnewsletter@gmail.com), and put NEWSLETTER SUBMISSION in the subject line. We're all writers... so, take advantage of this opportunity to be published in your newsletter.

## NightWriters REVIEW BOARD

As writers, we need to read in order to see what others are doing. We also find out what works and what doesn't, what we need to avoid and what we want to incorporate into our own bag of skills.

So, as long as we're reading, why not read other members' books and write reviews for them? It's a win-win for everyone: we learn by reading, and authors garner those all-important reviews for their work.

NightWriters has set up a Review Board, where we connect member readers with member writers' new works. Below you will

find a listing of members who are willing to read and review (on Amazon, Goodreads, or their other favorite review site) specific works by other members. You must be a NightWriter member in good standing to take advantage of this board. If you have a new book for review, just contact the reader(s) listed here, and arrange to have a book sent to them. Please check carefully to make sure your genre fits the genres each person reads. Have fun!

### ***Review Board Members\****

<b><u>Name</u></b>	<b><u>Email</u></b>	<b><u>Genres</u></b>
Jim Aarons	<a href="mailto:jim@jeadv.com">jim@jeadv.com</a>	historical fiction
Mark Arnold	<a href="mailto:markarnoldphd@gmail.com">markarnoldphd@gmail.com</a>	historical, sci-fi
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Ruth Cowne	<a href="mailto:abuela10@att.net">abuela10@att.net</a>	memoir, flash fiction
Steven McCall	<a href="mailto:steven.mccall7@gmail.com">steven.mccall7@gmail.com</a>	literary fiction
Jody Julkowski Nelson	<a href="mailto:jjnteacher@gmail.com">jjnteacher@gmail.com</a>	fiction, creative nonfiction
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Brian Schwartz	<a href="mailto:brian@selfpublish.org">brian@selfpublish.org</a>	nonfiction
Mary Silberstein	<a href="mailto:luvlamas@gmail.com">luvlamas@gmail.com</a>	poetry, fiction
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