

IN THIS ISSUE

HEADLINES

A Letter from the Sunshine Chair *by Judythe Guarnera* 3
The Golden Quill Writing Contest 2020 Update 4
September 8 General Meeting on Zoom 5
 Critique Table at 5:15 pm
 Presentation: *On Writing, Reading and Keeping Hope in the Mail*
 by Wendelin Van Draanen at 6:30 pm
 Golden Quill Writing Contest 2020 Awards at 7:30 pm
Central Coast Writers Conference 2020 6

FEATURED ARTICLES

President's Letter *by Janice Konstantinidis* 2
Word Play *by Morgann Tayllor* 7
 Alliteration Nation
Tips and Tidbits *by Judythe Guarnera* 9
 Rule Breaking
Books by NightWriters 11
 Heaven and Hell on Wry *by M. Diane Smith*
 Lord, Let Me Walk: A Three-Year Journey with
 Jesus Through Lent *by Susan Grace O'Neill*
Kudos, Kudos, Kudos 13

MEMBER CONTRIBUTIONS

The Child *by Susan Tuttle* 14

President's Letter

by Janice Konstantinidis

Dear Fellow NightWriters,

The leaves of the deciduous trees in our yard are showing signs of exhaustion. The life-giving greens are fading, now to yellow and soon to brown. Even before the weather turns, they know it is time to begin to shut down the factories for a long sleep.

Fortunately, our creativity as writers does not depend upon the seasons. Each season provides us with new perspectives and ideas. The thoughts that we capture in writing can provide hope in this most unusual season of pandemic, economic uncertainty and societal turmoil. I hope that your writing is helping you cope with the stresses that surround us.

Please join us on September 8 for monthly General Meeting presentation, followed by the Golden Quill Writing Contest awards ceremony. Our aim is to inspire you to even greater creative efforts. Look for the Zoom link in your email.

For further inspiration, consider attending the virtual Central Coast Writers Conference on

I'm not impressed with this ice,
I swear it's far worse than lice.
It's brutal on feathers,
It's the worst of all weathers,
Yep, I tell ya, it's not at all nice.

Janice Konstantinidis



September 24-26. This annual event has always been an inspiration to me.

Meanwhile, stay safe and maintain your pandemic vigilance. After some scary months, the infection numbers are finally trending down again, and the only way to keep them trending down is to stay on the safe course.

Janice Konstantinidis



Photo by Lorraine Flakemore

A Letter from the Sunshine Chair

by Judythe Guarnera

PANDEMIC ISOLATION

I'm worried about our members who are isolated during the pandemic.

I'm worried as Sunshine Chair because I seldom get notice of members who are:

- Hospitalized
- Ill at home
- Dealing with the loss of a loved one, including pets
- Depressed and or anxious

Especially during this isolating time, NightWriters depends on its members to keep us informed so that we can, at the least, send a card and/or a note to our ill, sad, or lonely members. It's times like this when our mettle as an organization is tested.

In addition to notifying the Sunshine Chair, consider your own card or a phone call,

especially to senior members or those with disabilities or auto-immune disorders who must isolate to stay safe.

When depression becomes your daily companion, a kind word, a friendly voice, some human contact may be the spark that keeps you going.

NightWriters has always been more than just a writing organization. Those who share their deepest thoughts, their favorite words, their agony over rejections have a special bond. Let's remember that bond and act upon it.

E-mail judy.guarnera@gmail.com and let me know what you know.

Judythe Guarnera
Sunshine Chair

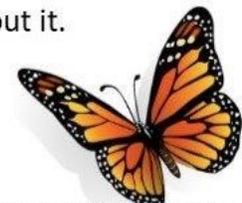
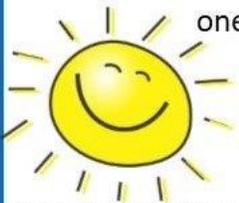
Sunshine Corner

Need a Little Sunshine?

Into every life a little rain might fall, times when we long for sunshine, but no one notices.

NightWriters would like to send a card to any of its members who are ill, have lost a loved one, had surgery or an accident, but we don't always hear about it.

So, Fellow Writers, we need you!



Please email me, Judythe Guarnera: judy.guarnera@gmail.com and let me know when someone you know needs a little sunshine.



SLO Nightwriters

Golden Quill Writing Contest

Awards for the SLO NightWriters' Golden Quill Writing Contest 2020 will be presented via Zoom on Tuesday, September 8, 2020 at 7:30 pm, following the general meeting presentation. After awards are announced, our winners will have an opportunity to read their entries to our members. Please join us for an entertaining evening.

Information about the contest is available on

the Golden Quill Contest page of our website:

www.slouightwriters.org

If you have any questions or comments about the contest, please contact me at:

slonwgoldenquill@gmail.com

Thanks to all those who participated in our SLO NightWriters tradition!

Steve Derks

Moved or Changed Email?

Please notify NightWriters of any change in address or email: jkon50@gmail.com. Join NightWriters and send dues or renewal checks (payable to SLO NightWriters) to: SLO NightWriters, PO Box 2986, Paso Robles, CA 93447. Or join/renew online through our website: www.slouightwriters.org and pay with a credit card.

Monthly (Online) Meetings

During the pandemic isolation, we are offering online meetings and presentations via Zoom (see page 5 for details of our September 8 General Meeting). We encourage interested visitors to join us. The meetings will be held on the second Tuesday of the month. The Critique Table will begin at 5:15 pm and the General Meeting will begin at 6:30 pm.

If you have any ideas or comments about our online presentations, please contact our Program Director, Steven Mintz, at smintz@calpoly.edu

Visitors are always welcome. For details, visit our website: www.slouightwriters.org

September 8 General Meeting Preview

5:15 pm: Join the Critique Table

6:30 pm: General Meeting Presentation: *On Writing, Reading and Keeping Hope in the Mail* by Wendelin Van Draanen

Wendelin Van Draanen has written more than 30 novels for young readers and teens. She is the author of the 18 book Edgar-winning *Sammy Keyes* series—often called “The new Nancy Drew”—and wrote *Flipped*, which was named a Top 100 Children’s Novel for the 21st Century by School Library and became a Warner Brothers feature film, with Rob Reiner directing. *The Running Dream* was awarded American Library Association’s Schneider Family Award for its “expression of the disability experience.” Her four-book series—*Shredderman*—that deals with bullying, received the Christopher Award for “affirming the highest values of the human spirit,” and was made into a Nickelodeon movie. The related *Gecko & Sticky* books, which are full of alluring alliterations that make for rousing read-alouds, are perfect for reluctant readers.

7:30 pm: Golden Quill Writing Contest 2020 Awards

The Golden Quill Awards ceremony will begin right after the general meeting presentation. If you attend the presentation, just stay logged in. If you are joining us for the awards ceremony, just use the link you will be sent by email for joining the general meeting.

Stay Safe

Central Coast Writers Conference

September 24-26, 2020

Central Coast Writers Conference goes online for 2020

Special conference pricing for writing groups

Adapting to social distancing guidelines set in place due to Covid-19, organizers of the Central Coast Writers Conference, brought to you by Cuesta College, recently announced the 2020 event will take place online Sept. 24-26.

"The show – in our case, the conference – must go on!" said CCWC Executive Director Teri Bayus. "Thanks to the determination of our award-winning staff and their dedication to helping writers at all levels achieve their goals, I am thrilled to announce we are taking our 36th annual event online."

Bayus also announced special pricing for writing groups –Buy Two, Get One Free!

"It's a great way to team up with fellow members of your writing group and participate in the conference at a discounted rate," said Bayus.

The 2020 CCWC will be held via Zoom and includes five Master Classes on Thursday and 100 workshop options on Friday and Saturday. Writers of all ages and experience levels can participate in classes such as screenwriting, beginning writing, poetry, memoir, novels, nonfiction, children and young adult, and more.

Keynote speakers for the event include Christopher Moore, Jordan Rosenfeld, and Monica Piper.

"No matter where you are in your writing career, we want to help you take your writing to the next level," said Bayus. "So, call a couple of writing friends and sign up today!"

The \$225 registration fee includes a recorded copy of every class for all attendees. Find more information and registration forms at CentralCoastWritersConference.com. Contact Cuesta Community Programs at 805-546-3100



ext. 2284 or Teri Bayus at centralcoastwritersconference@gmail.com. Use code WRITERGROUP for 2-for-1 discount. Follow on social media for the latest updates: Instagram and Twitter @CCWritersCon and Facebook @CentralCoastWritersConference.

Meagan Friberg

WORD PLAY

by Morgann Tayllor

Alliteration Nation

Japan's Mt. Fuji volcano "rumbles on the regular"--Josh Gates, TV travel host.

One of the things that makes words savory is that lollipop of language, the alliteration. Our scripts and stories devour it. Advertising and the media binge on it. Dialog thrives on it. But the alliteration is not peculiar to just English speakers. For eons, it has been used in languages around the world.

Just what is alliteration? Words together or as a group that have the **same sound** or same beginning letter, a sing-song sibilance, a same stress of syllable, a poetic flow in rhyme time. Alliteration most often is the repetition of the sounds of consonants, but vowel sounds are also alliterative.

Like most linguistic literary devices, alliteration has its close relatives, its crossovers, its acquaintances. Itself a specialized form of consonance or assonance, the repeated sounds of true alliteration occur on first or stressed syllables, depending on scholarly viewpoint. But rules are relaxed for its relatives.

An example of consonance, but not alliteration: *A barrel of dirty water fell off a farm truck and sloshed over an unlucky passerby walking next to an aqueduct.* Since the hard "k" consonant sound doesn't just occur on stressed or first syllables, the example becomes one of consonance.

Assonance features the same principles as consonance, but with vowel sounds: *It left the truck driver on the receiving end of a seething, soaked passerby (e sound). To escape the scene, the driver flew the coop. (oo sound).* Other examples of assonance are in these proverbs: *The squeaky wheel gets the grease. Let the cat out of the bag (or the*

burlap). An assonant repetition is found in these same internal word sounds: *Conceive it, perceive it, believe it, achieve it.*



Can't get enough of alliteration and its cohorts? Connect with other logo-technophiles and watch The Henry Ford's *Innovation Nation*, a witty half-hour TV program on CBS Saturday mornings (check your local listings and time). Host Mo Rocca alliterates global inventions and breakthroughs in technology, plus short quizzes on past inventors and inventions. A Mocabulary section is narrated by Alie Ward, featuring words used in the four segments of the program.

Recent samples from "The Mo You Know" multiple choice quiz: **Q.** *How much does it cost to charge your cell phone for a year?* **A.** Less than a dollar if you charge it every night. (Note: Cost determined at time of program conception.) **Q.** *Which politician's dad came up with the phrase "compact car"?* **A.** U.S. Senator Mitt Romney's father, George, once chairman of American Motors Corp., coined the phrase in 1950.



Feature story selections introduced by Mo Rocca: A law enforcement tool that restrains the aggressive, the frightened or the mentally unstable without injury: *"Lassoing the perp so no one gets hurt."* (1) A handheld remote device ejects a synthetic fiber cord tether,

(Continued on page 8)

(Continued from page 7)

which swiftly and harmlessly disables a subject up to 25 feet away. It snugly wraps around legs or arms, preventing escape or further struggle. The tether, with small weights at the ends, discharges at hundreds of feet per second. The product mimics the idea from South American gauchos lassoing cattle and other animals with *bolas*. (2) "A pillow for sleep that makes you go deep" is for the sleep-deprived. The robotic breathing pillow reduces stress and lulls one to sleep faster, while silently tracking sleep progress throughout the night. (3) "Glasses filled with lotion...to quell the sickness of motion" is a panacea for those with nausea suffered during travel. Glasses frames filled with liquid restore equilibrium disturbed when what you see differs from the motion sensed by the inner ear. (4) A real life-saver that "tackles tricky fires" for firemen is a mask that sees through smoke and darkness with a thermal imaging camera and augmented reality glasses.



U.S. presidents are not immune from flipping through the alliteration playbook. Almost 120 years ago, our twenty-sixth president, Teddy Roosevelt peered over the edge of the Grand Canyon and reportedly exclaimed, "Golly, what a gully!"

Alliteration and its relatives find a home in literature from the Bible to best sellers, from lyric poetry to the half rhyme (repetition of word sounds that are similar but not quite rhyming). Book titles are telling: Dickens' *A Tale of Two Cities*, Austen's *Pride and Prejudice*, Fitzgerald's *The Great Gatsby*, Frank Luntz's *Words That Work*. Rowling's *Harry Potter* series boasts colorful characters: Luna Lovegood, Salazar Slytherin, Helga Hufflepuff. Not to forget homegrown fictionals, there's Clark Kent, Green Goblin,

Wonder Woman, Batman.



Alliterative forms rock to rap (*The Alliteration Rap Song*) and sway in song lyrics. They are found in corporate and business branding, in marketing taglines, in the media. In branding: *Bed Bath and Beyond*, *Krispy Kreme*, *Ted Talks*, *Bony to Beastly*, a bulking program online that helps guys build muscle. Taglines: Bounty Paper Towels, "*The Quicker Picker Upper*"; Coffee House Press, "*Where Good Books Are Brewing*"; BUST magazine "*For Women With Something To Get Off Their Chests*" (**eh** sound and two half rhymes).

Chyrons, banners at the lower part of the TV screen, summarize news segments: "Risky Rally" spotlighted the expected 250,000 bikers in their annual motorcycle pilgrimage to Sturgis, S.D. during the COVID pandemic. "Season Sacked?" questioned another on the proposed cancellation of college football this year. "Media Mogul" read another, on the recent demise of Sumner Redstone who coined his own alliteration, "Content is King."

How to separate and delineate the alliteration from its close relatives and acquaintances? The line is fine and sometimes hard to define. Whether true alliteration, assonance, consonance or a combination, these physical forms share a collective purpose: in the end, it's all about rhyme, rhythm and resonance.

Copyright 2020 by Morgann Tayllor Jack.
All rights reserved.

TIPS AND TIDBITS

by Judythe Guarnera



RULE BREAKING

One of the first writing columns I read after I retired and took up writing seriously was about breaking rules. Two vibrant writers wrote about their beliefs about following rules, each from the opposite perspective.

During the years since then, I've waxed and waned on rules. What seems to remain is the truism that those who write with authority about rules still can't agree.

I'm sure you've all heard the adage, 'Rules are made to be broken.' Perhaps consensus on this topic is hard to reach because our general population also struggles with rules regarding life in general.

Consider the mask-wearing dilemma in the face of the worst pandemic in our lifetimes. Despite evidence that supports the importance of social distancing and wearing masks to help bring COVID-19 under-control, people object, claiming their freedom is being infringed upon.

The objection of infringement fits the general world we live in but is a bit more difficult to transfer to the writing world. But it is true that writers can be rebellious people, too.

When writers have worked hard to put their amazing words on paper, and someone tells them they can't do something because it's against the rules, many writers might rebel.

As I do my own writing/editing and editing the work of others, I try to follow industry standards. Consequently, I frequently search the web to find opinions, often staged as rules, check the reliability of the source, and compare the different opinions, before I make

a judgement as to which best seems to meet the industry standards.

I'd recommend that all writers do this. If writers send off their precious work and have ignored the industry standards, there's a good chance the work will be rejected.

During my initial research on obeying writing rules, I read that a writer must know the current rules before they break them. After all these years, I think I've acquired a better handle on this idea.

Following are examples of knowing and breaking a rule:

Rule-use active voice whenever possible.

Active voice means the subject is performing the action of the verb.

Example: In a mystery story, the author doesn't want to reveal the murderer, so she uses passive voice: "The popular musician was murdered."

Example: Politicians who don't want to take responsibility for their actions might say, "The money was spent illicitly."

There are other reasons why writers break rules for the purpose of emphasis; or because using the rule just doesn't give the message as the writer wants it to sound.

I'll digress for a moment to the habit of consistency. If a writer decides to break a rule, an industry standard, they should do it for a reason that will enhance their writing

(Continued on page 10)

(Continued from page 9)

and they should be consistent. If they use a rule at times and break it at other times, editors and publishers may see them as sloppy writers. The publishing industry is swamped with choices and can safely ignore a sloppy writer.

Most publishing companies have their own style guides which they prefer writers follow. If you have a style guide from them, best to follow it if you want to get past the *round file*.

Unless a writer has worked with a publisher or editor before, they usually don't have their style guide. This is where consistency comes in. If the powers that be see the writer breaking one of the general writing rules, but

doing it consistently, they see a writer who, if their work is interesting might be easy to work with.

Take advantage of the internet if you need help on rules. Again, make sure your sources are current and credible. (When I search for something like 'dangling participles,' I add the current year or short range in my search title. "Dangling participles-2020" or "Dangling participles 2018-2020 to get the latest information.)

*In the Rhythm of Writing,
Judythe Guarnera*

Submit Stories, Photos and Ads to the Newsletter

We will publish advertisements for NightWriters' books and book writing related events. This advertising is Free For Members. Please provide the graphic (book cover or other graphic) for the announcement.

We will also accept original photographs, and unpublished Flash Fiction between 400-800 words from current members. Excerpts from published works, if they stand alone as their own mini-story, are also acceptable. We are also interested in articles, kudos and event notices. And if you have any other ideas for content, please let us know.

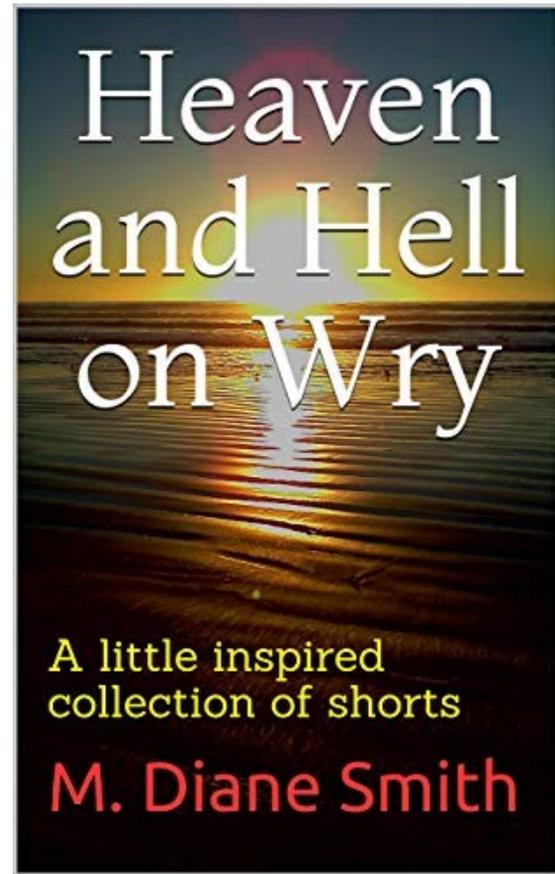
Send all submissions as attachments to: slownnewsletter@gmail.com, and put NEWSLETTER SUBMISSION in the subject line. We're all writers... so, take advantage of this opportunity to be published in your newsletter.

BOOKS BY NIGHTWRITERS

Heaven and Hell on Wry
A little inspired collection of shorts
by M. Diane Smith

NightWriter M. Diane Smith has launched a collection of short stories, [Heaven and Hell on Wry](#). Its ten stories tickle the humerus (and radial nerve) of anyone who appreciates the lighter side of religion. Loaded with quotes of the famous (presumably, before they shuffled off), this little book pokes gentle fun at a variety of denominations. It is the author's hope that it brings a smile to the faces of all who read it--at the very least, to her parents who are out there somewhere, perhaps on another plane, having a brew or two. Cheers!

Available on [Amazon](#).



SLO NIGHTWRITER OFFICERS

President: Janice Konstantinidis

Vice-President: Vacant

Secretary: Leonard Carpenter

Treasurer: Steve Derks

Program Director: Steven Mintz

Membership Coordinator: Jim Aarons

Critique Group Coordinator: Tina Clark

Social Media/Publicity Coordinators:

Meagan Friberg &

Abigail Aarons

Contest Director: Steve Derks

Welcome Committee: Vacant

Sunshine Chair: Judythe Guarnera

Website Master: Janice Konstantinidis

Web Assistant: Steve Derks

Newsletter Editor: Steve Derks

Photographer: Vacant

Member at Large: Susan Tuttle

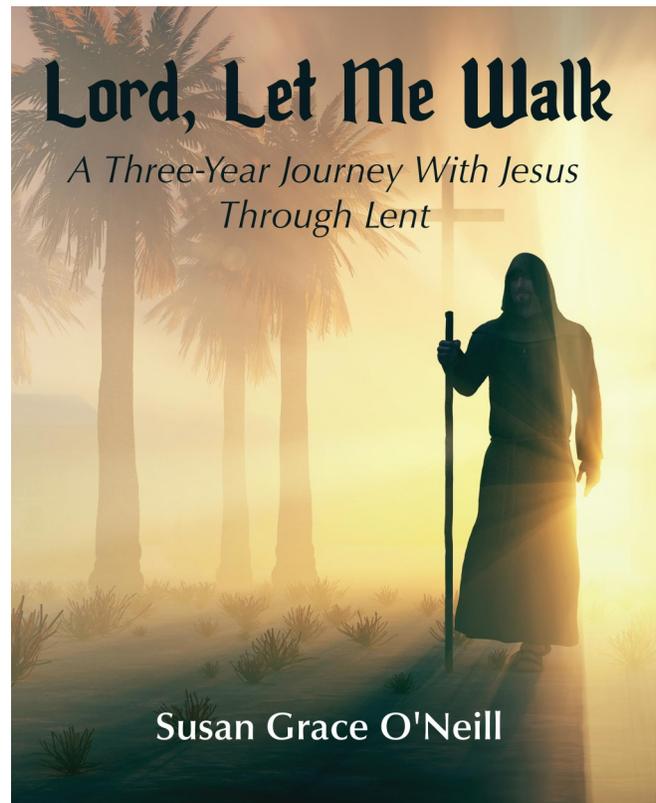
Hospitality: Mary Silberstein

BOOKS BY NIGHTWRITERS (Continued)

Lord, Let Me Walk: A Three-Year Journey with Jesus Through Lent by Susan Tuttle

Susan Tuttle's twenty-first book, *Lord, Let Me Walk: A Three-Year Journey with Jesus Through Lent*, was launched August 3, 2020 and is available on [Amazon](#). This book is comprised of meditations on what Jesus' journey to Calvary means to our own individual spiritual journeys. Structured to be read during the six weeks of three consecutive Lents, the book explores Biblical readings and suggests activities to incorporate the teachings of Christ into everyday life. Inspired by the Holy Spirit and perfect for individual meditations, faith partners, or even larger Christian or multi-faith prayer or study groups, this three-year Holy Spirit based program will help all find a stronger connection to Jesus Christ and His teachings.

Susan Tuttle writes under the pen name *Susan Grace O'Neill*.



Have You Checked Out Our Website Lately?

Control Your Own Information

Post your bio, picture, book covers and ordering links. Contribute a writing blog post-free publicity!

MEMBER SITE LINKS

List your website(s) and blog(s) with live links — makes it easier for the public to find you and helps build your platform.

BOOK REVIEWS

Get your book reviewed. Write a review—it's a valid publishing credit.

WRITERS SERVICES

Do you have a writing or professional skill? Get listed on our new Services Page.

FACEBOOK

Become a "Fan" of NightWriters! Visit NW's Facebook page and sign up today! Also, link your Facebook page and your websites and blogs to NW sites.

LINKEDIN

Connect with NW on LinkedIn. Help build your author platform with writing professional connections.

Kudos, Kudos, Kudos...

Terry Sanville

Terry Sanville's short story, **Leroy's Blues**, won second prize in the Prose by Veterans or Service Members category from Line of Advance. LOA is an organization that believes that "...times of war are transformative for a nation, and that the act of telling stories allows for a community to truly see itself." Terry's story will be published online and in a print anthology put out by Middle West Press.

Terry's children's story, **Harmony Bay**, will be included in Tot Tales, a print anthology put out by United Faedom Publishing.

Terry's short story, **Over-Town**, has been published by The Island Review, an online British journal that only accepts stories about, you guessed it, islands.

Have Kudos to Crow About?

Do you have a recent article or story published in a local, national or even international print or online magazine? Or a book published?

How about a review, or an award, honor or recognition of your writing?

If so, we'd like to know about it. To have your literary kudos included in *WordSmiths*, send an email to slownnewsletter@gmail.com by the 20th of the month.

We Need Your Help

The success of non-profit organizations like SLO NightWriters depends on its members. We all have talents other than writing that any organization could make use of. NightWriters has many special opportunities for members to get involved, working "behind the scenes." If you'd like to assist in any capacity, email: jkon50@gmail.com

The Child

by Susan Tuttle

Never again will I trust that child. I thought we had an understanding, a meeting of the minds, so to speak. But it didn't take long for me to realize that Aradon would do only what Aradon wanted to do. And damn to anyone else in the universe.

I know what you're thinking. I'm his mother, it's my job to train him, teach him. Control him. But I'd like to see you try it. I lost control early on, though I didn't realize it, and there's no way to regain it. I don't think anyone can control my little imp.

It started small.

"I can't stay long, I need to drop this little guy at the sitter. I just hope the weather holds. If it rains today," I said to Listia as we ambled with the kids in strollers, her daughter, my son, along the forest pathway, "I won't be able to get to Dravia to choose the flowers for Kembla's wedding." I looked up at the lowering sky and shuddered. "She'll be so upset if I don't have the flowers she wants."

"It'll be fine." Listia touched my arm and calmness flowed through me—one of her many talents. "The forecast doesn't call for rain until late tomorrow. You'll have plenty of time to—"

A huge, fat drop plopped on the top of Listia's head. My son clapped his hands. Another drop hit her forehead, ran down into her eyes. A dozen or more other drops drenched my head. Aradon squealed with delight; my heart caught in my throat. I leaned down and looked him in the face.

"Are you doing this?"

I spoke in a low tone I hoped only he could hear. He blinked at me and waved his chubby little arms like a sweet innocent waif. But I saw the gleam in his eye, the self-centered ego that flashed across his dewy face, and I shook my head.

"Stop it right now, Aradon. It's dangerous to fool around with the weather."

He blinked his big blue-green eyes at me and grinned. The light patter turned into a downpour, then into a flood. I never did get those flowers, I was too busy keeping us from drowning. And obtaining a boat so we could get home.

I thought maybe his father could help, but Jonahel just shook his head, patted Aradon on the head and said, "That's my boy."

Three weeks later, Listia and I met again in the forest, this time for coffee at the cafe that had opened at the foot of the waterfall that cascaded in the place where we'd stood when the rains first started. Before we left I pleaded with Aradon to be good. No abrupt changes in weather patterns. No adjustments to geology, geography or astronomy.

"Promise me," I ordered, my index finger raised in front of his face. "Or you can't go with me to meet Listia. You promise?"

He'd learned four new words that week: Mama, Dada, yeth and no. He smiled, said "yeth," and hugged my neck.

Stupid me, I believed him.

"I lost the wedding," I told Listia as I sipped coffee and watched the cataract spill down the cliff in the ongoing rain. "Not just because of the flowers. The chapel and the reception hall got flooded out."

"That's too bad. But at least it's pretty here, prettier than it was. And look; aren't those skeeto flowers growing out of the waterfall? How did that happen? I thought they didn't like too much water."

I peered into the distance. She was right. Lovely red and fuchsia desert skeetos pushed up from the water, their petals shining with moisture. I looked at Aradon. He grinned back at me.

(Continued on page 15)

(Continued from page 14)

"No, don't," I whispered. "You promised."

Aradon giggled, waved his hands and the entire cafe gasped. Around the base of the waterfall lovely globes began to float, entire worlds that until that second had revolved around one star or another somewhere in the cosmos. I had the feeling that if I had a magnifying glass I would have been able to

see miniature people going about their business. Or racing around in panic.

So, you tell me. Could you control a child like that? A child who can rearrange the universe at will? Because, obviously, I can't.

No matter how many times Aradon says, "yeth," never again will I trust that child.



Complete Editing Services
Let me help you Write It Right
 Susan Tuttle, Award Winning Author

Proofreading: spelling, punctuation, and grammar only. The last step before publication.

Cost: \$5/3 pages

What you get: a corrected document. Turnaround time @ 1 week for a 250-300 page manuscript.

Line Editing: spelling, punctuation, grammar, word usage, sentence construction, consistency of voice/style.

Cost: \$5/page

What you get: two documents, one corrected (spelling, punctuation, grammar only), one with suggestions in track changes. Turnaround time @ 1-1/2 weeks for a 250-300-page manuscript.

Developmental Editing: full evaluation of the story and plot, including character development and growth, story arc, use of language, point of view, tense, consistency/believability of story line, subplots, beginning and ending, setting, author's voice/style, etc. Includes spelling, punctuation, and grammar.

Cost: @ \$850-\$1,200 for 250-300-page manuscript, depending on amount of work the manuscript needs. Flat rates also available.

What you get: a document with track changes for spelling, punctuation and grammar, and comments, suggestions, and examples on ways to improve the work. Turnaround time: 2-3 weeks, depending on amount of work needed.

I will never rewrite your work, I will only suggest ways you can make it better, with examples for clarification. My goal is to help strengthen your unique author's voice while making sure you tell the best story you can write.

Beta Reading Services also available, \$50/book.

Contact me at: editme1@yahoo.com

NightWriters REVIEW BOARD

As writers, we need to read in order to see what others are doing. We also find out what works and what doesn't, what we need to avoid and what we want to incorporate into our own bag of skills.

So, as long as we're reading, why not read other members' books and write reviews for them? It's a win-win for everyone: we learn by reading, and authors garner those all-important reviews for their work.

NightWriters has set up a Review Board, where we connect member readers with member writers' new works. Below you will

find a listing of members who are willing to read and review (on Amazon, Goodreads, or their other favorite review site) specific works by other members. You must be a NightWriter member in good standing to take advantage of this board. If you have a new book for review, just contact the reader(s) listed here, and arrange to have a book sent to them. Please check carefully to make sure your genre fits the genres each person reads. Have fun!

Review Board Members*

<u>Name</u>	<u>Email</u>	<u>Genres</u>
Jim Aarons	jim@jeadv.com	historical fiction
Mark Arnold	markarnoldphd@gmail.com	historical, sci-fi
Judith Bernstein	ryewit@live.com	memoir, creative nonfiction
Steve Bowder	sbowder@live.com	historical novel
David Brandin	dbrandin@earthlink.net	political, historical, general, sci-fi
Tina Clark	outsidetheglasstjc@gmail.com	sci-fi, creative nonfiction
Ruth Cowne	abuela10@att.net	memoir, flash fiction
Steven McCall	steven.mccall7@gmail.com	literary fiction
Jody Julkowski Nelson	jjnteacher@gmail.com	fiction, creative nonfiction
Jennifer Rescola	jkrescola@charter.net	autobiography, novels
Brian Schwartz	brian@selfpublish.org	nonfiction
Mary Silberstein	luvlamas@gmail.com	poetry, fiction
Susan Tuttle	aim2write@yahoo.com	mystery, suspense, paranormal suspense

****To be added to our Review Board listing, write to: slonwnnewsletter@gmail.com and put Review Board in the subject line.***