

*SLO Night Writers*

**WORDSMITHS**

**2021**



**January 2021**

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# President's Letter

by Janice Konstantinidis

Dear Fellow NightWriters,

Just think of it! Vaccinations are underway and an extension of financial assistance will be available soon! Just a few more months and the walls of mandatory isolation may begin to crumble.

My thoughts are exactly aligned with those who have said that they will never, ever fail to appreciate the value of human contact. I imagine that for some time after this pandemic, computer screens and keyboards will be abandoned for meetings in coffee shops, restaurants and bars. For a while at least, we will look at the people on the sidewalk with us not as "the crowd", but as fellow travelers with a shared experience that is deeply embedded in our psyche.

So 2021 arrives with hope. It will not be an easy year, but I think it will be a year of learning, reflection and progress. I hope it will be a year of renewed creativity for all of our NightWriters who have shared this global experience.

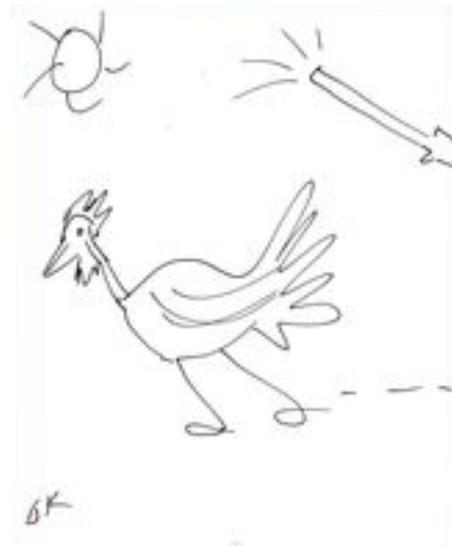


In the interim, please remain vigilant and patient. We all look forward to the time when we have the all-clear to meet in person. I wish all our members a happy and productive New Year! Thank you for continuing to support SLO NightWriters.

*Janice Konstantinidis*

A bush turkey living in Creston,  
went by the name of Sir Heston.  
My God he could run,  
he thought it was fun  
to outrun a loud Smith & Wesson.

*Janice Konstantinidis*



Drawing by Janice Konstantinidis

## General Meeting Previews

### Tuesday, January 12

**5:15 pm: Join the Critique Table**

**6:30 pm: Teresa Rhyne**

#### ***Book Proposals - Are They a Necessary Evil?***

Join #1 New York Times Bestselling Author Teresa J. Rhyne for a discussion about writing nonfiction book proposals—what purpose do they serve? What goes in them? Why do you have to do it? And does anybody ever look at it again after the book sells? If you're writing a memoir do you need a book proposal?

Teresa Rhyne is the #1 New York Times bestselling author of numerous dog-related memoirs, including *The Dog Lived (And So Will I)*, *The Dogs Were Rescued (and so Was I)*, and *Poppy In The Wild*, which was released in October this year. *The Dog Lived* not only hit #1 on the New York Times bestseller list, but also #1 on the Wall Street Journal bestseller list and #6 on the USA Today best-seller list, has been printed in six different languages, and was on the bestseller list in Brazil for seventeen weeks. She lives in Paso Robles with her partner Chris and their three adorable beagles.



### Tuesday, February 9

**5:15 pm: Join the Critique Table**

**6:30 pm: Jordan Rosenfeld**

#### ***How to Write With Page-Turning Tension***

Tension in novels, stories, and even memoirs is like the connective tissue that allows muscles to attach to bones, and thus flex their might. It's the heart of conflict, the backbone of uncertainty, the adrenaline rush of danger. When it is present, stories leave readers breathless and wanting more. When it's missing, scenes feel inconsequential, plots drag, characters meander.

Learning the basic building blocks of story craft is not enough to write a page-turning story; you need to master the art of tension on every page and within every element of the story. In this talk

*(Continued on page 4)*



(Continued from page 3)

with Jordan Rosenfeld, author of *How to Write a Page Turner* and five other books on writing craft, participants will learn the essential elements of page-turning tension.

Jordan Rosenfeld is author of the novels *Women in Red* and *Forged in Grace* and six books on the craft of writing, most recently *How to Write a Page-Turner*, the bestselling *Make a Scene*, *Writing the Intimate Character*, *A Writer's Guide to Persistence*, *Writing Deep Scenes* and *Write Free*. Her freelance articles and essays have been published in hundreds of publications, including: *The Atlantic*, *The New York Times*, *Scientific American*, *Writer's Digest Magazine*, *The Washington Post* and many more. She is also a freelance manuscript editor.

## Tuesday, March 9

**5:15 pm: Join the Critique Table**

**6:30 pm: Anne Janzer**

### ***Get the Word Out: Write a Book that Makes a Difference***

Did you know that only 6% of nonfiction writers stick with their initial outlines? (That number *must* be smaller for fiction writers!)

Did you know that while most books take longer than anticipated to write, most authors find that the experience exceeds their expectations?

And for many published authors, the biggest surprise about the process of writing is what happens afterward—marketing.

In this session, Anne Janzer will share the results of a survey of more than 400 authors, which she conducted as research for her most recent book *Get the Word Out: Write a Book That Makes a Difference*. We'll cover insights about publishing, book marketing, motivation, and of course the writing process. Anne will also share the words of advice and wisdom from the survey participants.



## Moved or Changed Email?

Please notify NightWriters of any change in address or email: [jkon50@gmail.com](mailto:jkon50@gmail.com). Join NightWriters and send dues or renewal checks (payable to SLO NightWriters) to: SLO NightWriters, PO Box 2986, Paso Robles, CA 93447. Or join/renew online through our website: [www.slonightwriters.org](http://www.slonightwriters.org) and pay with a credit card.



# WORD PLAY

by Morgann Tayllor

## FIRST BUT NOT...\*

January is the month of Janus, the Roman god who looked at the past while facing the future. January, the first of twelve months, also ushers in the inaugural ceremonies this year of the newly elected President of the United States. Historically, the wife of the President was called the **Presidentress** until our twelfth president Zachary Taylor (1849-50) banished the ungainly word in favor of **First Lady** in his eulogy of Dolley Madison, wife of our fourth president.

Dolley Madison is perhaps best remembered for saving Gilbert Stuart's oil painting of George Washington hanging in the White House as British soldiers torched federal buildings in Washington DC in 1814. President Taylor's lingual legacy lived on after he died during his short term in office.

\* \* \* \* \*

**Antediluvian** can describe very old, obsolete or out-of-favor words/objects. In this case, the word itself literally means before the Biblical Flood. **That's old hat** is beyond old (but not before The Flood). Originally vulgar, the idiom is occasionally used today when referring only to commonplace things. Its use in a story can help reveal the approximate age of a story character.

(Mostly) obsolete now are these word examples: A **snoutfair** feeling **crapulous** from a late night party experienced the **curglaff** of an early morning ocean dip while a **slubberdegullion** watched from the beach in astonishment. *In later parlance*: A **handsome** hunk (a fair snout), **feeling lousy from excessive eating and drinking** the night before, experienced **the shock of**

**plunging into ice cold seawater** while a **slobbering, dirty beach bum** watched in disbelief.

\* \* \* \* \*

For some, history doesn't exist before they were born; the Age of Technology coincides with the advent of personal computers in the last decade or so of the twentieth century. For GenTechs, **B.C.** could mean the age **Before Computers**. But around 200 years ago, serious concepts for today's technology were being formulated by thinkers and tinkerers until the thunder of evolution gathered into a global brainstorm, ergo:

The **difference engine** was basically a **mechanical calculator** designed by Charles Babbage in the early 1820s. He kept innovating until he also came up with a **digital programmable computer** called the **analytical engine** in the 1830s. It became the antecedent of the world's first **computer**. His engines were never finished in his lifetime, but for his conceptual thinking, he is recognized as the father of the modern computer.

Babbage worked in concert with Ada Byron Lovelace, a young math visionary and daughter of a brilliant mathematician mother and English poet and writer Lord Byron. Lovelace is widely credited with writing the first **computer program** in the 1840s.

The computer evolved incrementally until interest focused on large-scale commercial computers in the mid-twentieth century. The rest, as they say, is history.

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\* \* \* \* \*

A court trial witnessed 25 years ago at the Old Bailey in London underscored the difference between English and American dialects. Two **barristers** in robes and powdered white wigs exchanged their rapier wit as the gallery overhead tittered discreetly. In America **lawyers, attorneys,** or more informally—**mouthpieces**—sans robes and wigs, might approach the jury box with or without the theatre of British performance. Regardless of style, the object

of summation is to make a lasting impression on the jury.

As in daily living, **LAST\*** impressions in your story can be your calculated best. So be the **FIRST** to carry on.

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## Monthly Zoom Meetings

During the pandemic isolation, we are offering online meetings and presentations via Zoom (see [page 3](#) for details of our January 12 General Meeting). We encourage interested visitors to join us. The meetings will be held on the second Tuesday of the month. The Critique Table will begin at 5:15 pm and the General Meeting will begin at 6:30 pm.

**NOTE:** If you are not a member, contact Janice Konstantinidis, [jkon50@gmail.com](mailto:jkon50@gmail.com), to receive an email with a link to the online Zoom meeting.

If you have any ideas or comments about our online presentations, please contact our Program Director, Steven Mintz, at [smintz@calpoly.edu](mailto:smintz@calpoly.edu)

Visitors are always welcome. For details, visit our website: [www.slouidnightwriters.org](http://www.slouidnightwriters.org).

## How to Join the Monthly Zoom Critique Table

1. If you desire to have your work critiqued, send your chosen two pages to Susan Tuttle ([aim2write@yahoo.com](mailto:aim2write@yahoo.com)) and Terry Sanville ([tsanville@sbcglobal.net](mailto:tsanville@sbcglobal.net)) by the Saturday before the meeting.
2. Login to the monthly Zoom meeting a few minutes before 5:15 pm on the day of the meeting using the link provided in the email that is sent to members when the Zoom meeting is scheduled. You are welcome to join us even if you just want to listen and hear the critiques.
3. If you have any specific issues or questions you'd like covered at the Critique Table, just let Susan ([aim2write@yahoo.com](mailto:aim2write@yahoo.com)) or Terry ([tsanville@sbcglobal.net](mailto:tsanville@sbcglobal.net)) know before the meeting.

## TIPS AND TIDBITS

by Judythe Guarnera

### TIME - IT'S ALL ABOUT PERCEPTION

#### Let your Life Guide Your Writing



Once again, the newsletter deadline crept up on me. I ascribe the crazy times we live in these days as the main reason for that happening. Being retired, with no weekends or five o'clocks to signal the end of work time, I sometimes feel as though I'm floating in time, touching down when I hit certain landmarks or landmines—like laundry, which I can do anytime I want; like doctor appointments, which are more frequent than I'd prefer; like favorite programs that are on TV only on Tuesdays.

And that isn't true either, because we tape them and watch them in segments—in segments because we fall asleep. But heck, I swear garbage day was just yesterday. And what about taxes—didn't I just pay them?

Now that I've offered my take on the topic of time perception, I'll tell you what I found when I googled the subject.

Experts seem to agree that we perceive time differently as we age. Some say that it has to do with gradual changes in our internal biological clocks. During our COVID-19 forced isolations, we watch as our waistlines expand. But it's not just because we're eating more comfort foods, but the fact that our pesky biological clocks slow our metabolism to match our slowing heartbeat and our breathing.

The consensus is that times passes at the same rate for kids as it does for parents and for grandparents—but for older people the *impression* of time speeding up makes the difference.

The magazine, *Psychology Today*, reminds us that when we're younger, we pay more attention to the *firsts* in our lives. Think first date, first car, first job, first love. They're unusual and they stand out. We experience a lot of emotion around them, which makes for more permanent memories.

When events repeat with regularity, we perceive them with less emotion and after a while, they become more commonplace—hence the “didn't we just do that” syndrome. And don't forget: “He forgot our anniversary again!”

When I was considerably younger, at times I'd hear older, retired people talk about being bored, that time dragged. I have a friend in a care facility. I imagined that she would fit into that category, but time seems to go fast for her, just as I described above, too. Especially if she gets some visitors and chances to participate in social activities.

Hopefully by now I've entertained you and to boot you've learned something. But now it's time to connect what I've said here with the art of writing. This is, after all, a writing newsletter.

I began this column making excuses for why I forgot my deadline, but as I wrote, my curiosity about how time passing is perceived, led to some research, and then eased into one of my ongoing column explorations.

I'm in the habit of thinking of the happenings around me as topics for stories, articles, and columns. At times something I've observed

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reminds me of something I experienced in my younger years and a memoir non-fiction piece is born.

Hmm, how could I make this study of time work in a fiction story. Maybe a children's story about a little boy who grows into a teenager in one day's time because time is travelling too fast. Maybe a young woman travels through time only to find her child who has yet to be born, has become an evil scientist and plans to destroy the world.

But you get the idea. Even if the story has been told before, you can put your personal spin on it. Maybe someone dying of COVID-19 uses a Harry Potter time turner, gets a lifesaving vaccine, and returns healthy to her own time.

So, it's *time* to train yourself to consider the happenings in your life as potential stories. Take the *time* to jot them down. When you have enough *time*, work the ideas over with a few 'what if' questions and see where a nugget of an idea turns into a full-fledged gem.

And for all of you who are old like me, or on the way to getting old, or planning to get old, give yourself a break when you forget to make the house payment or put out the garbage. It's all about *time* perception.

*In the Rhythm of Writing,*  
*Judythe Guarnera*

## Submit Stories, Photos and Ads to the Newsletter

We will publish advertisements for NightWriters' books and book writing related events. This advertising is Free For Members. Please provide the graphic (book cover or other graphic) for the announcement.

We will also accept original photographs, and unpublished Flash Fiction between 400-800 words from current members. Excerpts from published works, if they stand alone as their own mini-story, are also acceptable. We are also interested in articles, kudos and event notices. And if you have any other ideas for content, please let us know.

Send all submissions as attachments to: [slonnewsletter@gmail.com](mailto:slonnewsletter@gmail.com), and put NEWSLETTER SUBMISSION in the subject line. We're all writers... so, take advantage of this opportunity to be published in your newsletter.

# New Books by Members

## *This 'n That Poetry*

by

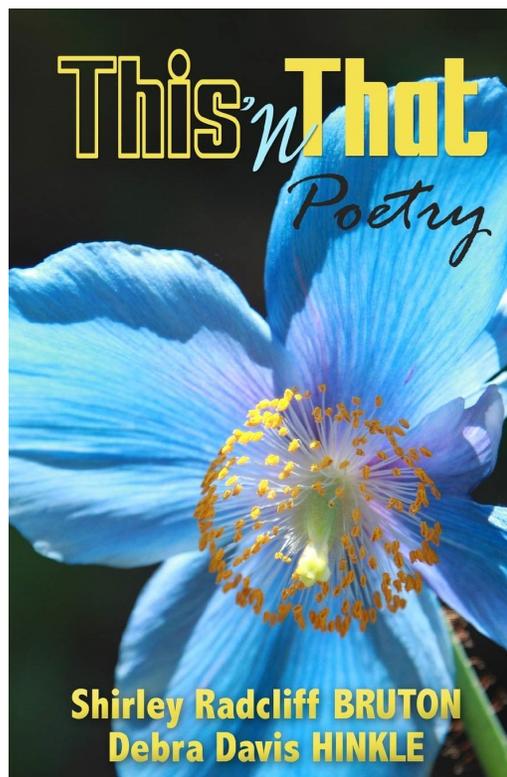
Shirley Radcliff Bruton and Debra Davis Hinkle

A collaboration between SLO NightWriters Shirley Radcliff Bruton and Debra Davis Hinkle has produced a new book of poetry, *This 'n That Poetry*, which was published on September 4, 2020, and is available on Amazon and Barnes and Noble.

The book is described as a relaxing journey to real and imagined destinations. Within its pages you will experience diversity, humor, joy and sometimes sadness, while reading about nature - animals, flowers and families, friendships, love and loss.

It is an eclectic collection of poetry from two women with vastly different experiences and styles - descriptive imagery, rhyme and meter vs. a narrative style - both styles take you on a journey.

Congratulations to Shirley and Debra for reaching their publishing goals!



Poet and author Debra Davis Hinkle grew up in Manhattan Beach, California and has lived in San Luis Obispo with her husband since 1999. She loves animals and has six cats and a German Shepherd. Debra took up writing as a hobby in her retirement. She has been writing prose for sixteen years and poetry for twelve years. She has won the Lillian Dean First Page Contest and the SLO NightWriters' Short Story contest several times.



Shirley Radcliff Bruton is a poet, performance artist, and fiction writer. Her poems about nature are often thought of as noteworthy, the dedications and reflections on people and situations heartfelt, and then there's an occasional flight of fantasy. She lives with her husband, Richard, their cat Muffie, roaming deer, flying, bathing and nesting birds, and other creatures who wander above and below ground. She is a member of the Friday Night Writers' Group — a writing critique group started in 2008.

## Kudos, Kudos, Kudos...

### **Terry Sanville**

Terry Sanville's spoof science fiction story, *Come In, Mars Rover*, will appear in the winter edition of [Backchannels](#), a literary journal that publishes fiction, nonfiction and poetry.

Terry's short story, *A Bridge Between Trees*, will appear in the January, 2021 edition of [The Scarlet Leaf Review](#), a Canadian literary e-zine.

### **Dr. Steven Mintz**

On December 21, 2020, Dr. Steven Mintz was honored by the Pakistani mental health preventive care organization, [The FEEEL](#), by being interviewed online for his thoughts on [Why Good People Sometimes Do Bad Things](#).

### **Brandy McKay**

Brandy McKay's short story, [Skeletons in the Closet](#), has been published in the November, 2020 edition of [Adelaide Magazine](#), an online and print literary magazine.

### **Brian Schwartz**

SLO NightWriter Cheri Grimm wishes to express her gratitude to Brian Schwartz as follows:

"A friend, Jimelle Suzanne, recently completed her second book, titled *Silent Whispers*. We needed help getting it published and hired SLONW member, Brian Schwartz. We are not tech-savvy, and hit some bumps along the way. Brian went way above and beyond, working patiently with us through each challenge. Because of Brian, Jimelle has realized her dream of publishing her 2nd book. From the bottom of our hearts - thank you, Brian!"

## Have Kudos to Crow About?

**Do you have a recent article or story published in a local, national or even international print or online magazine? Or a book published?**

**How about a review, or an award, honor or recognition of your writing?**

**If so, we'd like to know about it. To have your literary kudos included in *WordSmiths*, send an email to [slonwnewsletter@gmail.com](mailto:slonwnewsletter@gmail.com) by the 20th of the month.**

## Monthly (Online) Meetings

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Visitors are always welcome. For details, visit our website: [www.slouidnightwriters.org](http://www.slouidnightwriters.org)

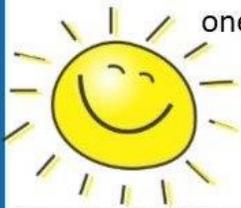
## Sunshine Corner

Need a Little Sunshine?

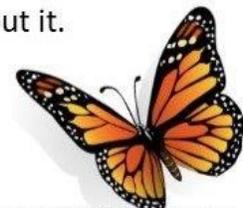


Into every life a little rain might fall, times when we long for sunshine, but no one notices.

NightWriters would like to send a card to any of its members who are ill, have lost a loved one, had surgery or an accident, but we don't always hear about it.



So, Fellow Writers, we need you!



Please email me, Judythe Guarnera: [judy.guarnera@gmail.com](mailto:judy.guarnera@gmail.com) and let me know when someone you know needs a little sunshine.

**President:** Janice Konstantinidis  
**Vice-President:** Vacant  
**Secretary:** Leonard Carpenter  
**Treasurer:** Steve Derks  
**Program Director:** Steven Mintz  
**Membership Coordinator:** Jim Aarons  
**Critique Group Coordinator:** Tina Clark  
**Social Media/Publicity Coordinator:**  
 Meagan Friberg  
**Contest Director:** Vacant  
**Welcome Committee:** Vacant  
**Sunshine Chair:** Judythe Guarnera  
**Website Master:** Janice Konstantinidis  
**Web Assistant:** Steve Derks  
**Newsletter Editor:** Steve Derks  
**Photographer:** Vacant  
**Member at Large:** Susan Tuttle  
**Hospitality:** Mary Silberstein

### We Need Your Help

The success of non-profit organizations like SLO NightWriters depends on its members. We all have talents other than writing that any organization could make use of. NightWriters has many special opportunities for members to get involved, working "behind the scenes." If you'd like to assist in any capacity, email: [jkon50@gmail.com](mailto:jkon50@gmail.com).

# How My Million in Real Estate Went to the Dogs

by Ruth A. Starr

The ads assured me that I could make a million dollars in real estate. Since one million was my goal, I studied hard, took the test, and got my realtor's license. I learned impressive terms, such as riparian rights, escrow, and listings.

Armed with appropriate jargon, my eyes blinked dollar signs in anticipation. I got a job at a real estate firm. I sat at my desk, at open houses, and in my car. It was boring. I needed action. During my real estate career, I got half a commission for selling one home with another realtor, also a toaster oven for getting a lot of listings one month. A listing is an exclusive agreement that homeowners sign, allowing you the right to sell their home.

"Hey, Ruth, make some phone calls," the office manager said. "Get on the horn and drum up some business. Find people who are selling on their own. See if you can get an appointment to list their house. Don't be sitting there doing nuthin'."

I hate calling people up, I don't know. I thought the customers would just walk in, and I'd sign them up. But, O.K., if that is what he wants, I'd give it a try. I'd use a pleasant voice.

"O.K., hello, this is Ruth, what? You no good idiot, don't hang up on me." Click, the phone went dead.

"Hello, I'm calling from Premier Realtors..."

"Don't be botherin' me."

Forty calls later, "Yah, O.K., Ms. Smith. Can I stop over this evening? Yes, we can appraise and tell you about our professional service."

Betty and I worked in the same office. We had exchanged a few pleasantries, but I hardly knew her. She seemed like a serious

woman. I approached her.

"Hey Betty, I got this deal. Please, will you come with me?" I implored "I don't know what to do, ya' know it's my first time to try for a listing."

She didn't look too excited but finally said, "O.K., I'll come with you." Her eyes also revealed dollar signs. Betty was rather serious while I enjoyed the humor and often saw the funny side of life.

"Now look," Betty said, "we need to conduct ourselves professionally. It's key to getting a listing."

"Of course, I can be very businesslike," I replied. I planned an exotic vacation with the money from the sale of that house. I liked real estate. It felt so professional.

As we approached the front door, we saw through the glass panel that the woman inside was hanging onto a big dog.

"Stay down Bowser, Mommie's right here," the woman said.

I looked at Betty. "That dog is big, and he's snarling and growling. I'm scared; what if that beast bites me?"

Meanwhile, Betty fell apart. "Oh, my god, Ruth, I'm terrified of dogs. You get the listing; I'll see you later."

"Oh no, I don't know how to do this." I grabbed her arm and pulled her into the house with me.

"Stay down, Bowser," the woman muttered. The dog strained against her grasp, its body tense, his tail not wagging in friendship.

We got inside the door.

*(Continued on page 13)*

*(Continued from page 12)*

"Hi, I'm Ruth, this is Betty, from the real estate office."

"Well, I'm Ms. Smith, and this is my dog, Bowser. Don't worry about him; I'll just hold him."

"Nice doggie Bowser," I whispered as I cringed.

It showed its teeth. I was afraid to look. In fact, for a dog lover, I hated him.

"Kind of nippy out tonight?" I said.

"Hope we don't have a terrible winter," Ms. Smith said.

After a tour of the house, we sat in the living room for more discussion. Then Betty, who had developed an immediate neurosis, looked at Ms. Smith and said the very worst. My mouth hung open.

"Ms. Bowser, you have a lovely home to sell, and your dog, Smitty, is so cute."

As an adult woman on an important mission, I should have had control of myself, especially in that strange house, with Ms. Smith, that maniacal dog, Bowser, and Betty. But – I started to giggle, guffaw and then began laughing uproariously.

"Betty, puleeze...ha ha ..."

"Beeettttttyyyyyyyyy.....ha ha ha ha..."

"Bet.....ha ha ha ha ha....."

I was gone, beyond repair. Betty continued on like a runaway bus.

"How many baths do you have in the house Ms. Bowser?"

I was doubled over, afraid I would pee my pants.

"And, Ms. Bowser, could you give possession by June if we have a buyer?" My stomach ached from laughing. Betty would not stop! I yanked on her coat and gave hand signals toward the door.

"Thanks for letting us discuss your home with you, Ms. Bowser. We'll be in touch."

We had to get out of there. My condition was desperate.

I tried to say goodbye to Ms. Smith and Bowser, but I remained convulsed right out the door. Very professional, I thought to myself. Shortly after that, I retired from the real estate business.

## Have You Checked Out Our Website Lately?

### Control Your Own Information

Post your bio, picture, book covers and ordering links. Contribute a writing blog post-free publicity!

### MEMBER SITE LINKS

List your website(s) and blog(s) with live links — makes it easier for the public to find you and helps build your platform.

### BOOK REVIEWS

Get your book reviewed. Write a review—it's a valid publishing credit.

### WRITERS SERVICES

Do you have a writing or professional skill? Get listed on our new Services Page.

### FACEBOOK

Become a "Fan" of NightWriters! Visit NW's Facebook page and sign up today! Also, link your Facebook page and your websites and blogs to NW sites.

### LINKEDIN

Connect with NW on LinkedIn. Help build your author platform with writing professional connections.

## NightWriter REVIEW BOARD

As writers, we need to read in order to see what others are doing. We also find out what works and what doesn't, what we need to avoid and what we want to incorporate into our own bag of skills.

So, as long as we're reading, why not read other members' books and write reviews for them? It's a win-win for everyone: we learn by reading, and authors garner those all-important reviews for their work.

NightWriters has set up a Review Board, where we connect member readers with member writers' new works. Below you will

find a listing of members who are willing to read and review (on Amazon, Goodreads, or their other favorite review site) specific works by other members. You must be a NightWriter member in good standing to take advantage of this board. If you have a new book for review, just contact the reader(s) listed here, and arrange to have a book sent to them. Please check carefully to make sure your genre fits the genres each person reads. Have fun!

### ***Review Board Members\****

<b><u>Name</u></b>	<b><u>Email</u></b>	<b><u>Genres</u></b>
Jim Aarons	<a href="mailto:jim@jeadv.com">jim@jeadv.com</a>	historical fiction
Mark Arnold	<a href="mailto:markarnoldphd@gmail.com">markarnoldphd@gmail.com</a>	historical, sci-fi
Judith Bernstein	<a href="mailto:ryewit@live.com">ryewit@live.com</a>	memoir, creative nonfiction
Steve Bowder	<a href="mailto:sbowder@live.com">sbowder@live.com</a>	historical novel
David Brandin	<a href="mailto:dbrandin@earthlink.net">dbrandin@earthlink.net</a>	political, historical, general, sci-fi
Tina Clark	<a href="mailto:outsidetheglasstjc@gmail.com">outsidetheglasstjc@gmail.com</a>	sci-fi, creative nonfiction
Ruth Cowne	<a href="mailto:abuela10@att.net">abuela10@att.net</a>	memoir, flash fiction
Steven McCall	<a href="mailto:steven.mccall7@gmail.com">steven.mccall7@gmail.com</a>	literary fiction
Jody Julkowski Nelson	<a href="mailto:jjnteacher@gmail.com">jjnteacher@gmail.com</a>	fiction, creative nonfiction
Jennifer Rescola	<a href="mailto:jkrescola@charter.net">jkrescola@charter.net</a>	autobiography, novels
Brian Schwartz	<a href="mailto:brian@selfpublish.org">brian@selfpublish.org</a>	nonfiction
Mary Silberstein	<a href="mailto:luvlamas@gmail.com">luvlamas@gmail.com</a>	poetry, fiction
Susan Tuttle	<a href="mailto:aim2write@yahoo.com">aim2write@yahoo.com</a>	mystery, suspense, paranormal suspense

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